



Nuevo Nueve^{*}

FOREIGN RIGHTS
2025



RIGHTS

We are pleased to present to you the catalogue of international rights of **Nuevo Nueve Editores**.

You will find excellent proposals in children's literature and graphic novels for young people and adults.

First-rate spanish authors make up an excellent opportunity for your publishing plans.

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We look forward to hearing from you.

Enjoy!



GRAPHIC NOVELS



CHILDREN & YOUNG



OTHER BOOKS

GRAPHIC NOVELS



EL PACTO

Paco Sordo

Miguel Corriaga, an aspiring cartoonist in the Barcelona of the 1950s, is willing to do anything to become a professional. A mentally disturbed person who will end up taking an unusual path to achieve his goal: kidnapping the great Vázquez and forcing him to make comics for himself. Miguel will be in charge of inking them and writing the dialogues, Vázquez will draw them. The result, unexpectedly, is a huge success.

The story takes place at a time when some of the authors of the Bruguera publishing house are leaving it to set up the magazine Tío Vivo. Giving context and verisimilitude to the story, pages of supposed interviews with personalities from the comic world of the time are interspersed as a documentary.

Although it may seem a humorous story, it is not. With a very successful aesthetic of comics from the 50's.



Hardcover - 17 x 24 cm. - 112 pages
18 € - May 2021



Paco Sordo, He has been working in the best known animation studios in Europe, both for cinema and television. Since 2008 he combines it with character design (Cartoon Network, ING Direct, Media Markt, Movistar...). He works as a freelance in the fields of illustration and comics. In 2010 he started collaborating with the magazine "El Jueves" where he has published the weekly series "Internet, modo de empleo" until June 2014. He has illustrated many books, being "El Pacto" his first foray into graphic novels.



Softcover - 21 x 29 cm. - 128 pages
20 € - September 2020

EL NIÑO QUE

Juan Berrio

It is a graphic novel that talks about a time and customs, those of a summer in the seventies, which pays special attention to how ingenuity and imagination can be more powerful than the inherited and thousand times repeated fantasy.

Luis cannot understand the fantastic, what children's stories, superhero comics and religious stories tell, and yet he enjoys ordinary things like the relationship between apparently disparate objects and situations (the order of things, the similarities and differences, the paradoxes, the repetitions...) or he simply enjoys looking at books upside down.

Small adventures in which which talk about fantasy, imagination and ingenuity.

Juan Berrio living in Madrid was born in Valladolid with an aragonese heart. He has been writing and drawing comics for more than 30 years. He started collaborating in the mythical magazine Madriz in the eighties, then he crossed deserts, collaborated with almost all the fanzines of the nineties, created his own, and at the beginning of the decade he started to publish his first albums of short stories. In 2012 he won the Fnac Prize with his first graphic novel: "Miércoles", then came two more: "Kiosko" (2014) and "Siete sitios sin ti" (2018). Enjoys illustrating novels or children's books. He lives and works in the centre of Madrid and there, among papers, notebooks and screens, he makes up new stories, like this one we present here.



GALDÓS Y LA MISERIA

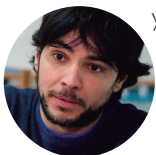
El Torres and Alberto Belmonte

On 20 January 1919, Benito Pérez Galdós, at this moment almost blind and disabled, attended the inauguration of the monument in his honour at the Retiro. That same night, a man dies with his throat cut at the foot of the statue, and the murderer is none other than Galdós' nurse, Elena.

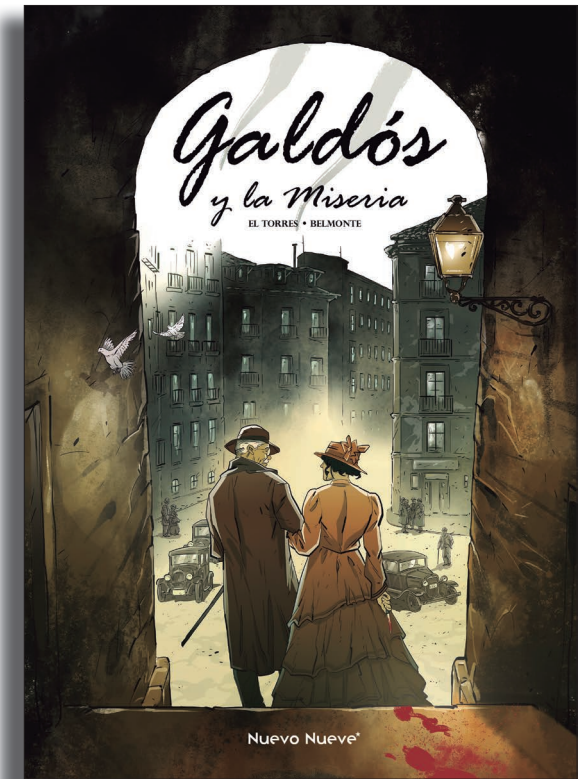
Ten years earlier, Galdós had been lost. Old age and loss of sight affect him greatly, and Madrid seems to be overwhelming, to the point that he finds comfort in escaping his memories when he cannot escape to Santander. It is then that he meets Elena Mideres, a girl who is well liked and is nicknamed "La Miseria" (The Misery), whom he takes in as a protégée. Elena's life is as Galdosian as the author's own novels. Both will share the memories of their lives, the lost loves and the economic hardships as they "flank" around that omnipresent Madrid, like a fierce stage. But Elena holds an enormous grudge and a determination... to make the wealthy family that caused her misfortune pay.



El Torres prolific scriptwriter and entrepreneurial editor from Malaga, with a remarkable international career, specialized in horror and adventure stories. His scripts are characterised by the use of elements inspired by B series, horror or detective films. Some of his most renowned works have been "El Velo", "El Bosque de los Suicidas" and "El Fantasma de Gaudi", which has received many national and international awards. Among his most popular works we can find the adaptation of the novel "Hoy me Ha Pasado Algo Muy Bestia", and being the scriptwriter and co-creator of the comic book series El Rubius, Virtual Hero.



Alberto Belmonte He began his career doing illustration work for national companies such as Planeta Deagostini and north american companies such as IDW or Bastion Press. After a few years working as a freelance illustrator and illustration teacher, he was hired in 2005 by Pizzel 3D Studios, where he has had the opportunity to participate in feature films and several animation series, mainly doing character and set design work. At the moment he is preparing several and very promising animation projects in Pizzel 3D, as well as many other personal comic and illustration projects.



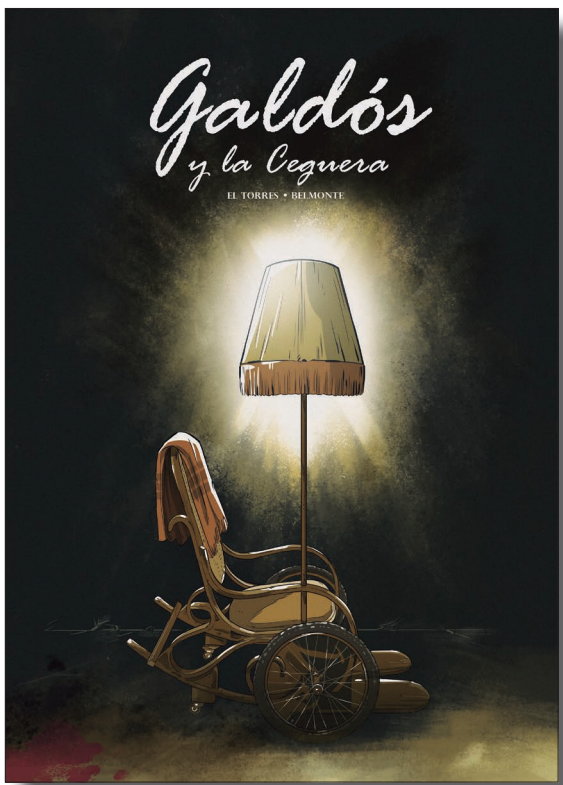
Hardcover - 19 x 27 cm. - 92 pages
20 € - November 2020



GALDÓS Y LA CEGUERA

El Torres and Alberto Hernández

In the last days of his life, Galdós, the immortal writer, witnesses how everything he has built up in his life crumbles. Although he was respected, his deteriorating health and financial difficulties meant that he lived almost in seclusion. Galdós is reunited with Pardo Bazán, with the Álvarez Quintero family, with that bustling Madrid of which he can no longer be a part, and he can hardly be a narrator, he can hardly see, he can hardly stand up, let alone dictate the words of the stories that still accumulate in his mind.



Hardcover - 19 x 27 cm. - 96 pages
In project



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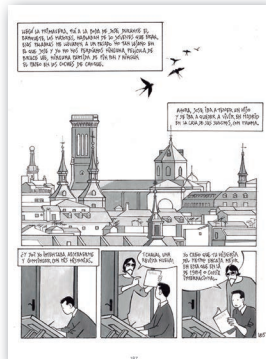
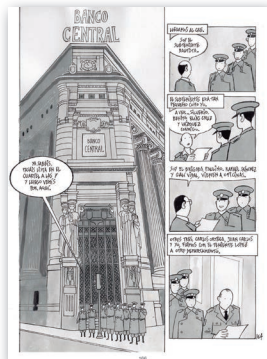
Alberto Hernández author who began working in the Canarian press, both with his own scripts and those of others. In 2012 he published Ezequiel Himes Zombie Hunter (Dolmen), with script by Victor Santos. Since 2012 he has been publishing the erotic series Rooie Oortjes and The Champions for the Belgian market. His most recent production is the monthly series Shamrock for the website Fantasyscrollmag, with Josh Brown. He has worked in web design, children's illustration and pre-production of animated shorts.



SUEÑOS DE TINTA

Juan Álvarez Montalban

Autobiography of a cartoonist in the Spanish transition
 Fulfilling a dream was something we young people of the transition longed for. We were born during Franco's regime, yes, but we played in the street and drew non-stop, filling our childhood and, later, our youth with hope and fantasy. But fulfilling our dreams meant, for the kids from the provinces, having to go to the capital and fight for what we were passionate about: comics. This is the story of a generation that lived in a continuous quest to become comic professionals. It is the story of twenty-somethings full of illusion who discovered cartoons, discovered love, humour and how difficult it was, at times, to manage emotions in a Madrid full of social conflict and ETA attacks.



Softcover - 16 x 21 cm. - 80 pages
 20 € - November 2023



Juan Álvarez Montalban, Murcia, 1960. He spent his childhood surrounded by Sir Timoteos and Blueberrys. In 1979 he arrives in Madrid and collaborates in the series of cartoons Don Quixote de la Mancha. In the mid-80s he published in TBO and Zona 84. El Jueves signed him in 1990, where he created Los Mendrugos. In that decade his work was published in Totem, Penthouse, Crecer Feliz, Puta Mili and Diario16. In 2000 he began publishing in the United States in PLAYBOY magazine, as well as in the French L'Echo des Savanes and the Italian Blue. He currently continues in El Jueves.



Softcover - 16 x 21 cm. - 136 pages
16 € - March 2020

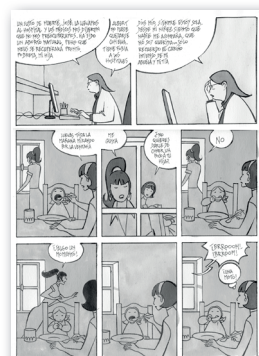
COMO PECES EN LA RED

Juan Álvarez Montalban

Despite the distance (she is Catalan and he is from Gran Canaria) their complicity grows. But these complicities have to get around the daily routine of each of them. Anna is married, with two children, but she does not love her husband (Albert, an ex-builder and alcoholic); and José lives in a present conditioned by a recent past that still binds him. Anna works in a psychiatric hospital and carries the whole weight of the family on her shoulders, as if nothing had changed since her childhood, while José, who gives private lessons, is a disenchanted person who, thanks to Anna, begins to think that life can be more than just continuing to be swept along by something he feels guilty about, the disappearance of his former partner.

SOLD ITALY

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LAS MANOS DE CUPIDO

Juan Álvarez and Jorge G.

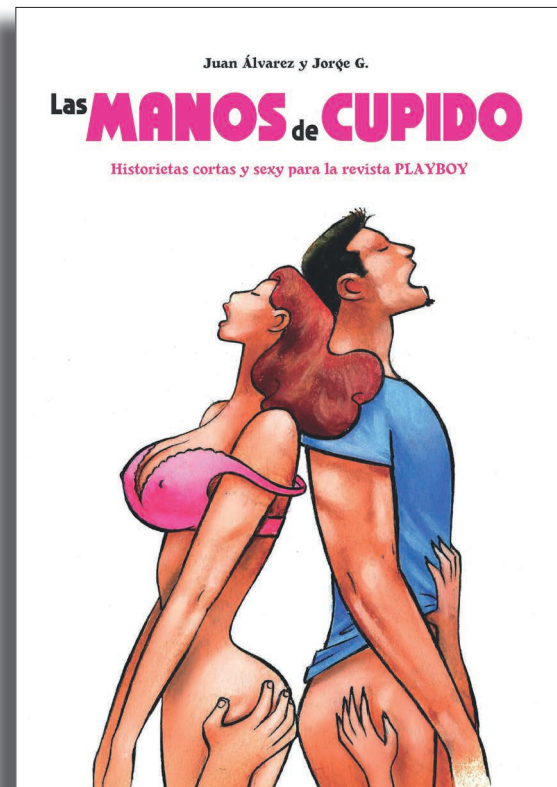
From the sparkling imagination of Juan Álvarez and Jorge G., authors who have left their mark on the world of comics with titles such as 'Sueños de tinta', 'Como peces en la red' and a multitude of collaborations with 'El Jueves', as well as numerous international magazines, comes this exquisite compilation of short stories published in the legendary PLAYBOY magazine. Cupid's Hands' is a delicious cocktail of humour and sensuality, where every page is an invitation to laugh and enjoy a light-hearted vision of love, seduction and desire - perfect for those looking for impeccable art and a good dose of fun!



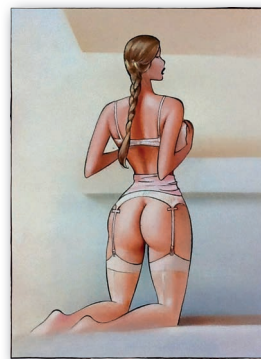
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Jorge G., Murcia, 1962. He began studying at the School of Art in Murcia, but dropped out after the first year. He then helped and collaborated with his father in the creation of floats. He alternated this task with painting, illustration, ceramics and restoration. In 1985 he met Juan Álvarez, who suggested that he should colour his creations. Juan's well-defined line drawing and Jorge's oil colours resulted in a very personal work.



Hardcover - 19 x 27 cm. - 96 pages
25 € - February 2025





TRANQUILA

Santi Selvi and Gol

The good fortune of having had a sibling with Down syndrome.

Jessica was six years old when her brother Sergio was born, filling her with happiness. He had slanted eyes and her mother told her about some syndrome, but the only thing Jessica knew for sure was that she would always love Sergio. This graphic novel tells Sergio's true story through the eyes of his sister. A boy who had Down's syndrome, but also many other things: an inexhaustible energy, a boundless joy, a voracious appetite, a love of dancing... Discover all this and much more in this story of brotherly love.

With the collaboration of Fundación ONCE and Down Spain.



Hardcover - 19 x 27 cm. - 120 pages
20 € - March 2021



Santi Selvi, comic book theorist and scriptwriter. He has been the prologue writer of comic books such as "Carroñero" (La Cúpula) and, finally, scriptwriter in collective works such as "Valentia" (Norma) or "De muerte" (GP). As a full author, he has written the books "¿Y ahora qué?" (Nowevolution, 2016) and the first issue of the collection "Mamut Listo" (Bang Ediciones), entitled "Gauss, The Prince of Mathematicians".



Gol, historian, playwright and actor. In his youth he studied nautical studies and spent four years at sea as a Merchant Navy pilot. After a long trip to India and the birth of his children, he left the city and the sea to settle in the Sierra de Gredos. Since 1993 he has directed the Estudio La Recua, specializing in the dissemination of history through theatre and comics (more than fifty works to his credit).



Softcover - 19 x 27 cm. - 104 pages
20 € - February 2023



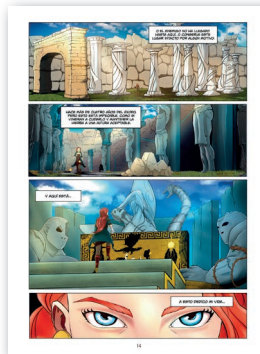
Nacho Arranz. Cartoonist since 2000, he began his activities in the world of animation. He immediately published his first comic work in France with the publishing house Paquet: "Pendragón". He abandoned his career in Technical Architecture to train his drawing at specialised schools such as DC Studio. He has been a teacher at the Madrid school Esdip and now, from Malaga, he directs his own. He has published, among others, "Dimensions" and "Los Campeones de Albión".

LA FALSA PROFECÍA

Several authors

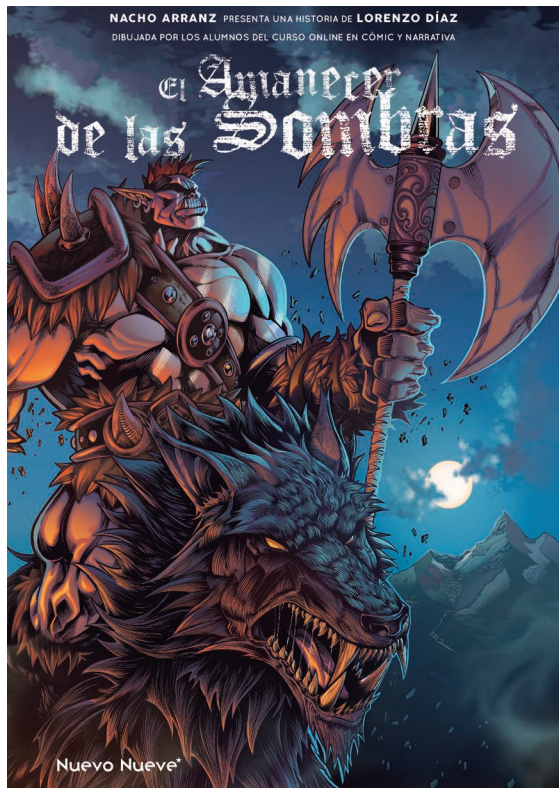
Many years ago, but not as many as it might seem, magical beings migrated from their sphere to ours, to live with humans in perfect harmony and harmony, although it may seem untrue. Perhaps because it is. Persephone, Persy to her friends, works in the family business gathering information about all kinds of magical and prophetic events. She then sells it to clients concerned about the future. The arrival of the magical beings has multiplied the millenarian prophecies and someone has to collect and investigate them to see which one might be true. Until one night he is asked to help find a mother who does not exist, pursued by magical beings and human beings, living and lifeless, with body and without... Meanwhile, evil lurks in the shadows.

Final project of the online course in comics by Nacho Arranz Academy.



Lorenzo Díaz. Spanish comic critic and translator. He collaborated with "Sunday" and directed the first period of "Urich" and coordinated the production of De la Torre. For the supplement "Gente" of Diario 16 he wrote with Ricardo Aguilera the collectable "Gente de cómic". He was in charge of the insert on comics for the newspaper "El Sol" and also was the scriptwriter for series drawn by Carlos Puerta: "Los archivos de Hazel Loch", "Tierra de nadie" and "Eustaquio Fariñas".



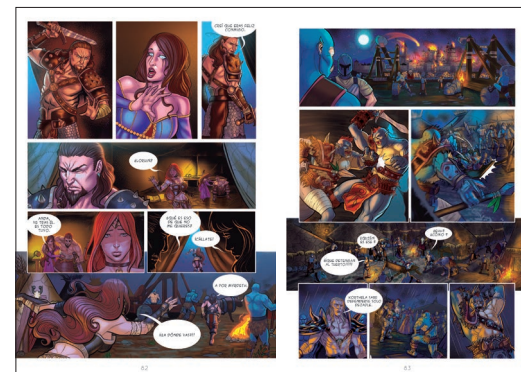
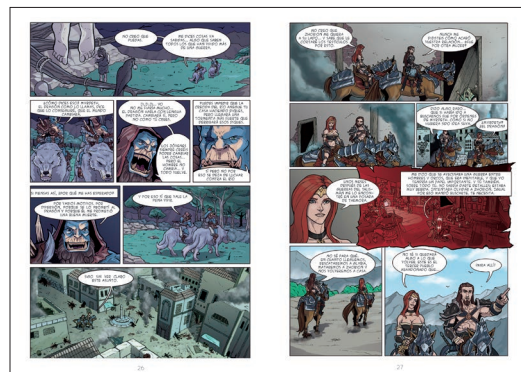


Softcover - 19 x 27 cm. - 120 pages
18 € - July 2020

EL AMANECER DE LAS SOMBRAS

Several authors

A great army travels the world, crushing everything in its path. People flee from cities and farms preferring to be slaves of their neighbours rather than face the wave of creatures that seems to sweep everything away. A single warrior has managed to unite all the orc tribes, in order to expel the humans who have colonised their lands. His journey will decide the fate of the world... a future dawn full of... lights or perhaps shadows?



Nacho Arranz. Cartoonist since 2000, he began his activities in the world of animation. He immediately published his first comic work in France with the publishing house Paquet: "Pendragón". He abandoned his career in Technical Architecture to train his drawing at specialised schools such as DC Studio. He has been a teacher at the Madrid school Esdip and now, from Malaga, he directs his own. He has published, among others, "Dimensions" and "Los Campeones de Albión".

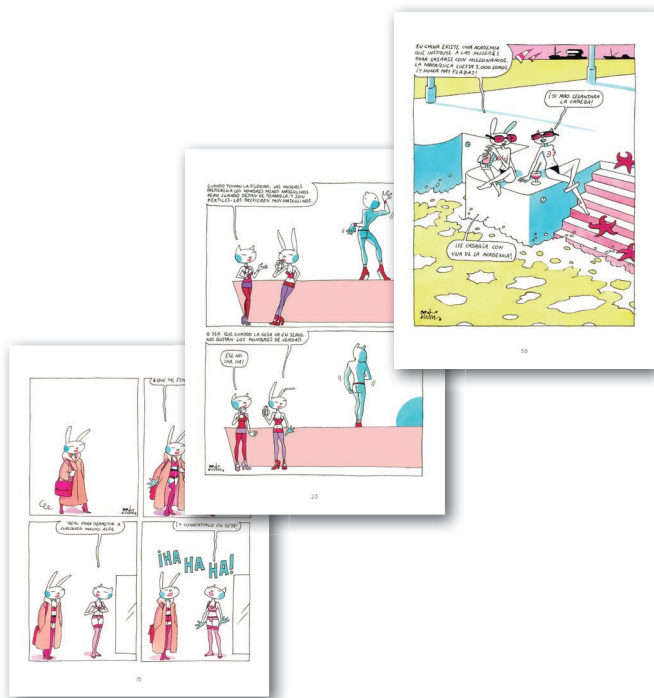


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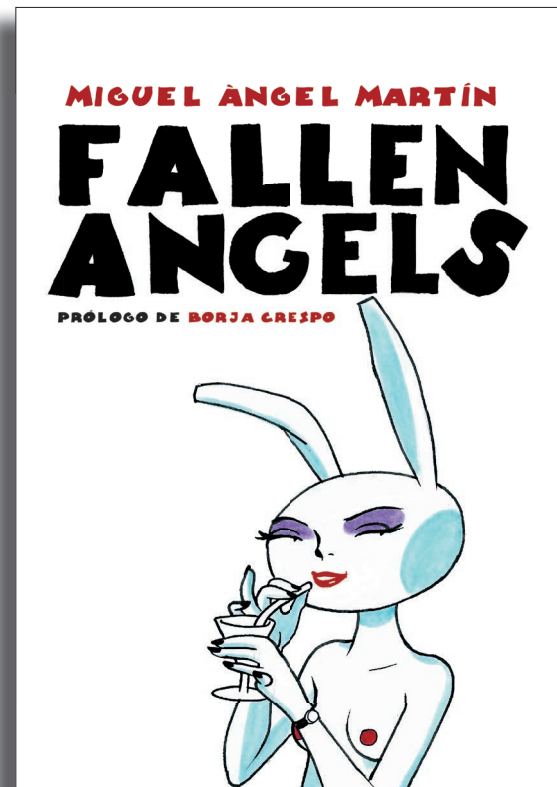
FALLEN ANGELS

Miguel Ángel Martín

Album that compiles all the strips and pages published by the magazine 'La Resistencia' and a few more that did not make it into the magazine. It is a series of comics in the tradition of the classic "funny animal strips" with two female protagonists embodied in a "bunny" and a "pussy" bunny and kitten respectively, representing the traditional comic couple in which one character replicates the other. In this case, it is a review with acid humour of personal relationships in contemporary society, satirizing current concerns, complexes, fears and weaknesses. Love, couple, sex, pornography, friendship, narcissism, envy. Nothing escapes the devastating gaze of these two free and independent "girls" with the capacity to laugh at everything and everyone. The drawing is very elegant and kind on the one hand and, on the other hand, the attitude, typical of the author of "not making prisoners" and "not having mercy". You are warned!



WORLDWIDE RIGHTS
EXCEPT ITALY



Hardcover - 19 x 27 cm. - 76 pages
18 € - January 2021

Miguel Ángel Martín is a Spanish illustrator and cartoonist born in León in 1960. His comics, among which stand out series such as "Brian the Brain", "Rubber Flesh", "Psychopathia Sexualis" or "The Space Between". They deal with a harsh subject matter, centred on pornography, technology and violence, which contrasts with his clean lines and aseptic atmosphere, close to the clear line. In his own words: "the grace lies in the combination of a clean, naif and even naive drawing with somewhat lurid, acid and twisted contents". He has also designed countless illustrations, posters, album covers (mainly for Subterfuge) and book covers, as well as a multitude of merchandising.





PLOT POINT

Fernando Llor and Esteban Hdez.

Lidia is succeeding as a screenwriter of what is considered one of the best Spanish fiction series: “Dinero blanco, dinero negro”, an exciting thriller. Her fantastic scripts make her a media star never before seen in the world of audiovisual writing in Spain.

At her last big party, after the premiere of the new season, everything gets complicated, what seemed like it was going to end in a memorable night is truncated. Lidia wakes up tied up in front of her representatives of the association of good and good actresses and actors (the ABBAA), they are fed up and that is why they have kidnapped her, what are they thinking of doing with her?

Hardcover - 19 x 27 cm. - 72 pages
18 € - February 2021



Fernando Llor, Vigo, 1982. Comic scriptwriter with several titles in the national market. “El espíritu del escorpión”, “Sangre en el suelo”, “Ojos Grises” or “Teluria 108”. In 2019 he won the José Sanchis Grau award for Best National Scriptwriter.

He combines writing with teaching at the professional school O Garaxe Hermético in Pontevedra. He is a founding member of ARGH! His latest success is the book “Subnormal”, about school bullying.



Esteban Hernández, Ciudad Real, 1979. Graduate in Fine Arts. He is responsible for the fanzine “Usted”, nominated in 2008 for best fanzine at Ficomix and Expocómic. In 2007 he published his first editorial work “Culpable”. In 2008 he edited the new issue of the magazine “Qu4ttrociento”. In 2009 PlanetadeAgostini published “Suéter”. In 2010 he won the Fnac-Sins Entido International Graphic Novel Award for “Painter!”

SOLD GALICIAN

ADELINE

Àlex López

Fun and outgoing.

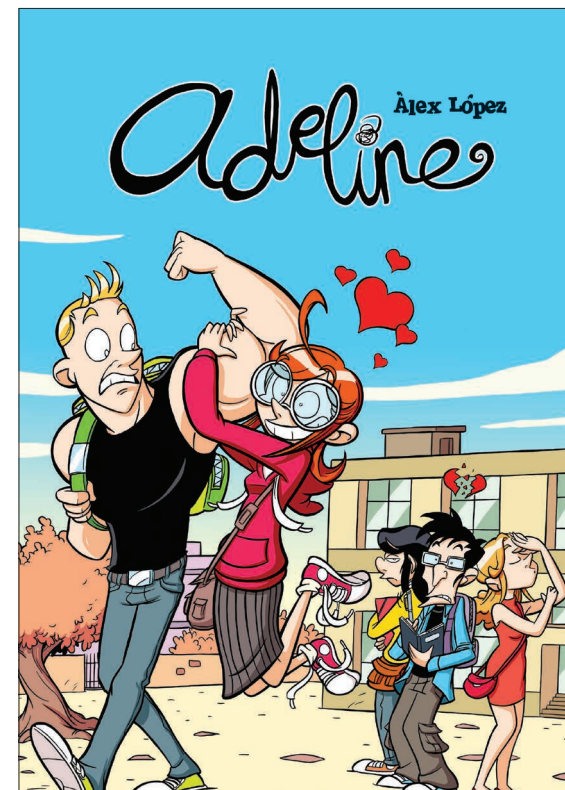
I am looking for my prince urgently.

I hate my little brother and I survive my parents

my parents as best I can.

Give me a like!

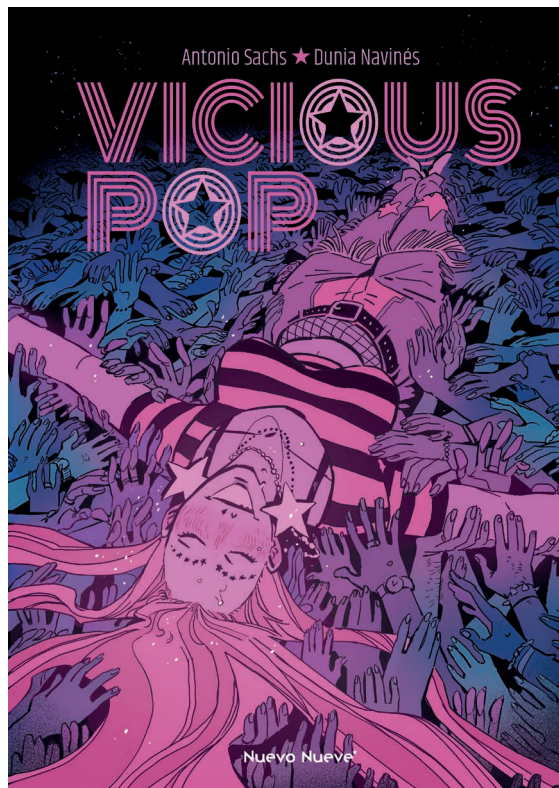
That's how Adeline describes herself on social media and it's possible that she really is. Adeline searches and searches desperately for her prince charming, she does everything in her power to fall in love with the ideal boy, but the ideal boy may be closer than he seems and not as blue as we wish. Crazy and hilarious short stories of this girl who suffers for love, or rather for lack of it, her quirky friends and her geeky friends.



Softcover - 19 x 27 cm. - 128 pages
22 € - December 2023



Àlex López, Comic book artist born in Sabadell. He made his debut in 1994 co-editing the fanzine TAL, after which he began to publish in media such as Lolitas and Mala impresión. He was a regular contributor to the magazine Dibus! and illustrated the digital collection 'Diario de una friki'. Her works are aimed, above all, at children's public. He is known for being the creator of 'Andrea Hojarasca', but he has also illustrated the series 'Harry et compagnie' in France and the sports comic 'Porquinho' in Spain.



VICIOUS POP

Antonio Sachs and Dunia Navinés

The members of a techno band make a living out of crime in clubs and night-clubs. There is no other way, no money, no drugs, no fun. After a gig, a mysterious manager shows up to offer the band a deal they won't hesitate to accept. Thus begins a wild tour of Europe, where alcohol, drugs, scandal and revelry will make them achieve success as quickly as possible.



Hardcover - 19 x 27 cm. - 104 pages
20 € - April 2025



Antonio Sachs, he studied Philosophy and Literature at the UMU. He participated in the literary conferences of the 7th edition of the Gothic Week in Madrid and in the Eñe Festival of the same year. Together with Ertito Montana, he created *La chica del cementerio*, and the detective comic *The Secrets* with Ramiro Borrallo. He collaborates with several comic magazines as a scriptwriter, including the legendary *Cthulhu*. At present, he combines his work as a comic author, novelist and essayist with a certain amount of success.



Dunia Navinés, born and resident in Barcelona. Since she was a child she has always had a passion for drawing. After finishing high school (science), and with 4 years of the manga course at Escola Joso, she went directly to the Graphic Art course, where she became interested in the world of illustration and, above all, European comics. She is currently working as an illustrator on small projects, book covers and collaborating in the occasional fanzine.

URGH. Y la corona de huesos

Telémaco

Urgh speaks little. Hardly at all. Dragon talks a lot. Too much. He has two heads for a reason. Travelling from world to world and from time to time, these brothers search for new objects to add to their fantastic collection.

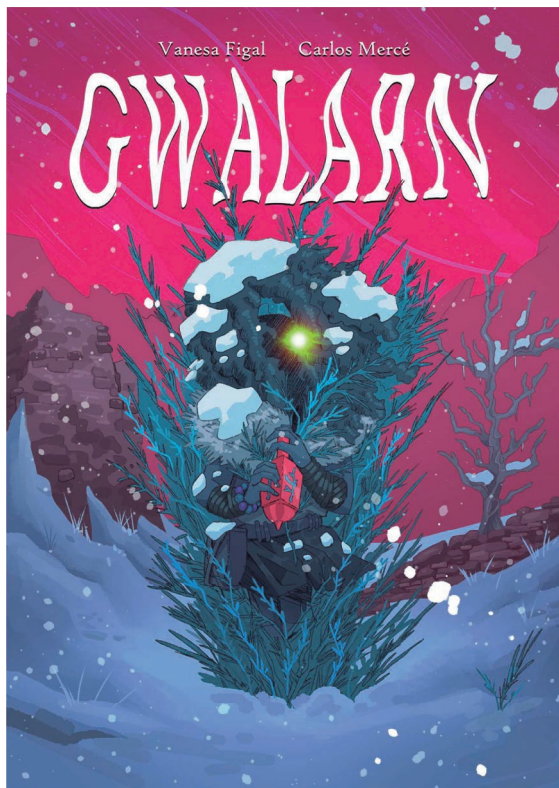
Urgh is an adventure comic book of pure action and a lot of humour. The author takes us by the hand through the labyrinth of his imagination, from fantasy to reality, from the future to the past, with and without stops.



Andrés Alloco "Telémaco", Born in Argentina in 1981. Cartoonist and scriptwriter winner of the 2012, 2014 and 2015 editions of the comic contest "Crack Bang Boom" and the "Chingolo Casalla" of the National Library Mariano Morena of Argentina. Graduate of the script workshop of the famous author Diego Agrimbau. Creator of the daily strip "José José". While preparing the second volume of "Urgh" he works as a videogame designer and writes a fantasy novel.



Hardcover - 16 x 21 cm. - 256 pages
16 € - March 2021



G WALARN

Vanesa Figal and Carlos Mercé

Sirta and Erala's marriage has grown colder by the day since the death of their son Gwalarn. Despite this, the druid and the warrior live and work together. During their last journey, the two women and their mount, Zuri, are caught in a snowstorm that forces them to take refuge on the outskirts of an abandoned village that is nothing more than a circle of stone houses that seems, strangely, immune to the elements.

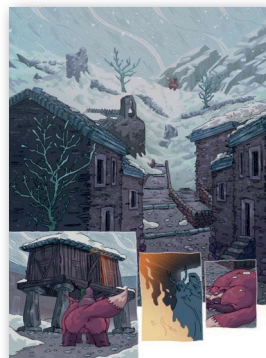


Vanesa Figal, Scriptwriter. He has written the aesthetic manga Nebesta for Planeta Còmic (2024) and short stories for several fanzines. She is also the author of a minicomic in the Fanzice Elden Zine and collaborates in the website Hay una lesbiana en mi sopa.



Carlos Mercé, Comic book artist and colourist. He has self-published several of his own projects such as Migajas (2023) and directs and coordinates the anthological fanzines Plaça del Mercat and El Le(s). As a colourist he has worked on the works Còrtex and Dugan.

Hardcover - 19 x 27 cm. - 104 pages
In project

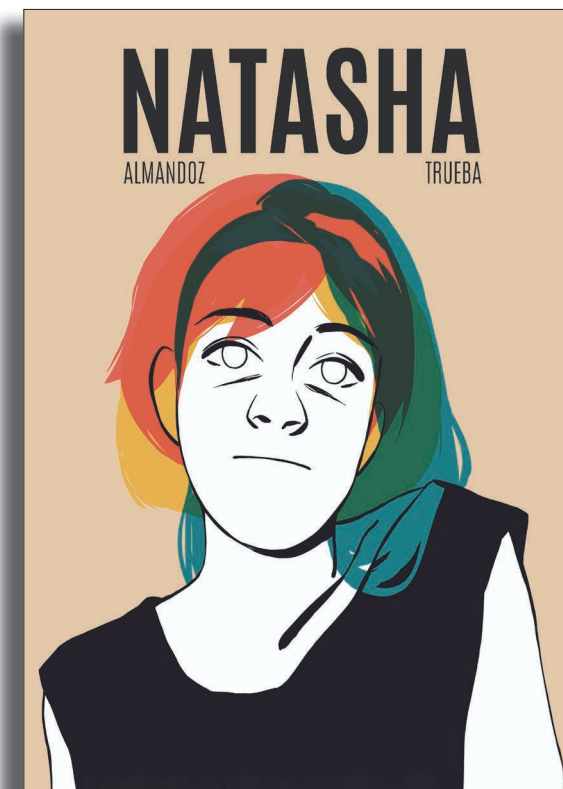


NATASHA

Aritz Trueba and Koldo Almandoz

Natasha is 18 years old. She has just arrived in the city to study at university. She starts living in a flat she shares with Elena and Ane. Far from the town and with new friends, Natasha discovers a new life full of challenges: living together in the flat, studying, working in a bar, bathing in the nudist beach, going out at night... Until one day the past appears to turn the present upside down. A year and a half earlier, Natasha appeared in a sex video. In the video, Natasha and two boys from the village consume drugs and alcohol and end up having sex. The sex video quickly spread and shocked the village. Natasha was subjected to derogatory comments and attitudes, which resulted in Natasha having to drop out of high school.

A dramatic reality. The past turns the present of the protagonist.



Hardcover - 19 x 27 cm. - 192 pages
22 € - June 2022



Aritz Trueba, Donostia, 1980. He graduated from the Fine Arts Faculty of the UPV in painting and drawing, specialising in traditional animation and life drawing. He currently works in the field of education, but given his creative and entrepreneurial streak, he participates in various competitions and artistic projects. In 2021, she received a grant from the Basque Government to produce a comic together with Koldo Almandoz.



Koldo Almandoz, Donostia 1973. Ha escrito y dirigido películas de distintos géneros y formatos los últimos 25 años. Entre ellas, largometrajes como "Sîpo Phantasma" (2016), "Oreina" (Ciervo 2018), la mini serie "Hondar Ahoak" (Bocas de Arena 2020) y también es autor de cortometrajes. Sus trabajos han sido premiados en importantes festivales internacionales (Cannes, Rotterdam, San Sebastián, Beijing, Gijón, Seattle, Málaga, Dei Popoli, Bafici, ...).



SOLD BASQUE



Hardcover - 19 x 27 cm. - 84 pages
20 € - September 2023

REENCUENTRO EN BURDEOS

Gol and Paco Camallonga

If there is a territory in Europe traditionally associated with the excellence of wine, it is Bordeaux, in the French Aquitaine region.

Through the pages of this comic book, the reader will discover the will be able to discover the most prestigious châteaux of its wine regions, talk to the owners of the terroirs and learn first-hand about the exquisite care that the Bordeaux people take in the production of their wines. And since wine is emotion, we could not talk about it without an exciting and human story that takes us by the hand through the tastings of the most delicious wines, white or red, according to the reader's taste.



Gol, historian, playwright and actor. In his youth he studied nautical studies and spent four years at sea as a Merchant Navy pilot. After a long trip to India and the birth of his children, he left the city and the sea to settle in the Sierra de Gredos. Since 1993 he has directed the Estudio La Recua, specialising in the dissemination of history through theatre and comics (more than fifty works to his credit).



Paco Camallonga, Valencia 1985. Studied architecture at the Polytechnic University of Valencia. Currently focused on the field of design and 3D modelling of fallas and private projects, although his great passion is Rock & Roll and Blues. As a freelance illustrator he has worked for the publishing house Aleta Ediciones publishing his first work 'Cachorro'.

SOLD CATALAN

EL AMERICANO

Calo

Spain, 1980. Enrique returns home after several years of absence. He wants to make peace with his parents, after a long time without a relationship. Unfortunately they have passed away, and the only family he has left is his aunt Rocio and his younger cousins Miguel, Felipe and Raquel.

Raquel was a child when he left the city, but now she is a woman, married and expecting a daughter.

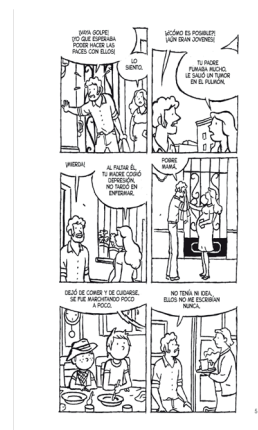
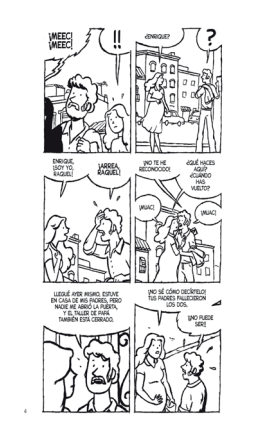
Enrique cannot help but fall in love with her. But a dark secret prevents him from showing her his feelings.



Calo is a cartoonist who has participated in a lot of publications such as *Nómadas2*, *Alice*, *La O con un canuto*, *El lado soleado*, *Como vacas mi rando el tren*, *Idiota y Diminuto*, *TOS* or *Dos veces breve*. He has participated in several collective albums: *La historia del Blues*, *Tapa roja* or *Artículo 20*. He has several monographs to his credit, including *Dios las cría*, *Ángela y Clara*, *El abrazo de Neptuno*, *Al servicio de las damas*, *Recluta con Alien*, *Bacterias* or *Desconectados*. His latest graphic novel is *El Americano*.



Softcover - 16 x 21 cm. - 216 pages
15 € - October 2019





LA MALDICIÓN DE LOS HEREDIA

Danay Dana

In colonial Cuba in the 19th century, in the city of Santa Marta, on a rich sugar plantation, we find two opposites: a powerful white man, Don Ignacio, and a deposed mulatto woman, forced to be a slave, Elena. Clashes, prejudices, races, customs, folklore and a huge curse that falls on the surname Heredia de los Navarros. Everything is mixed in this exciting story.



Danay Díaz López (Danay Dana), Havana, Cuba, where she studied animation and plastic arts at the National Academy of Fine Arts. She has lived in Zaragoza for years. There she studied graphic design and film animation. She has worked in concept art, illustration and animation at KatGames. As an advertising creative at Comunica-t and Accanto. She entered the world of comics through her collaborations in the Thermozero magazine. "La maldición de los Heredia" is her first work as a complete author.

Hardcover - 19 x 27 cm. - 240 pages
In project



EL TALLER. Cuarta temporada.

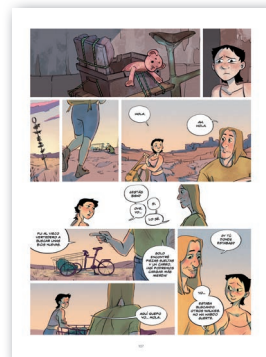
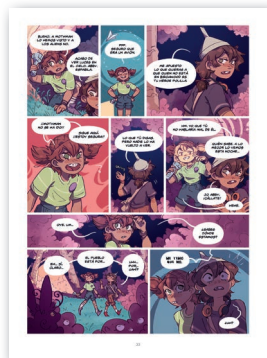
Several authors

A new opportunity to admire the new new values in the Spanish comic sector.

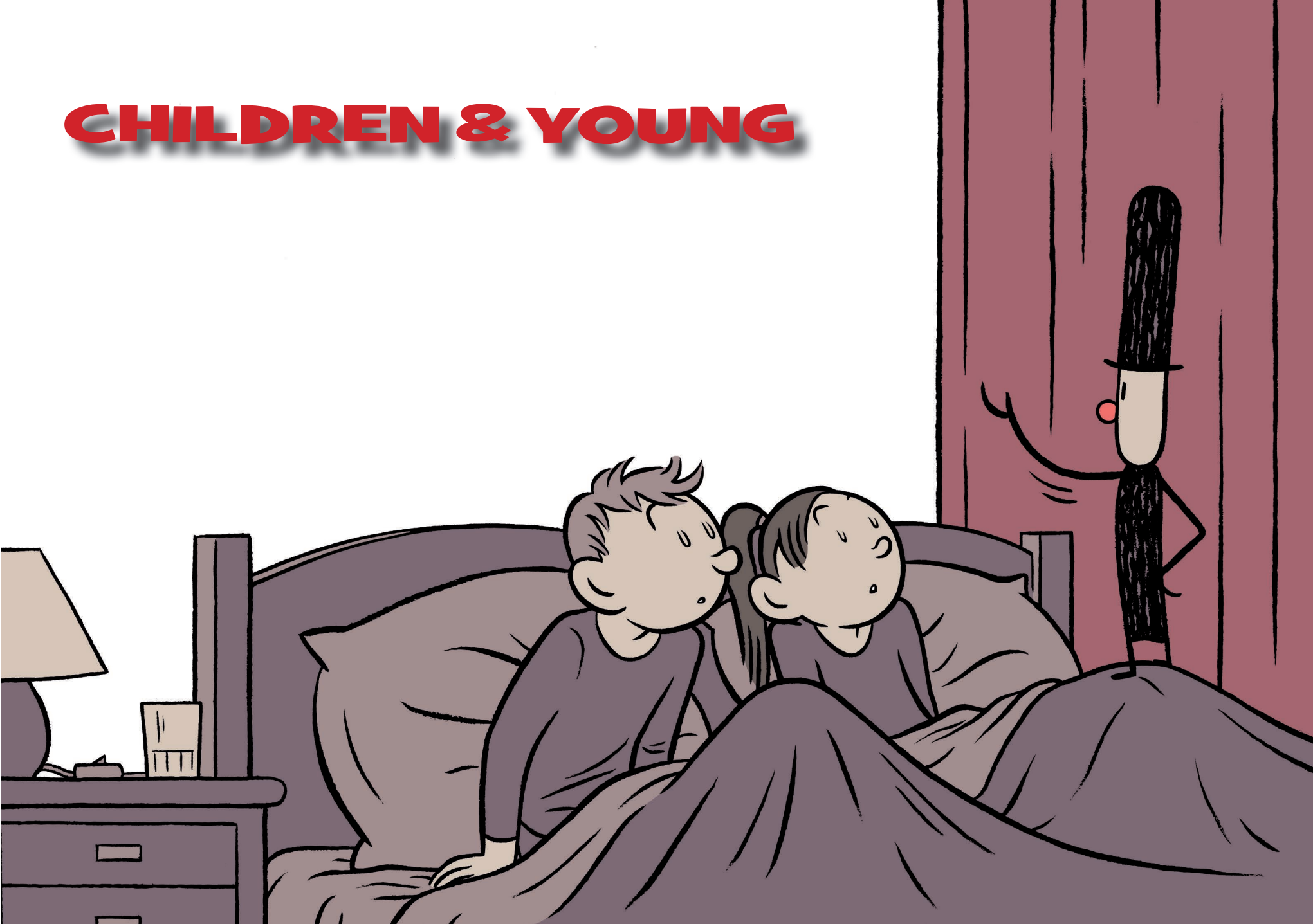
This past year the fourth edition of the expert comic course was held at the ESDIP school in Madrid. On this occasion, masterfully directed and organised by the author Victor L. Pinel. Ten new authors, ten comic creatives are appearing at a time of great strength in the sector. They are ready to make the leap to professionalism in the sector. They have a lot to say and at Nuevo Nueve we give them this medium and this voice so that readers can add them to their shelves. Their stories offer us different genres, science fiction, fantasy, social themes, manga? all of them come to enrich the comic offer in our country. Let's open the door!



Hardcover - 19 x 27 cm. - 112 pages
22 € - March 2023



CHILDREN & YOUNG



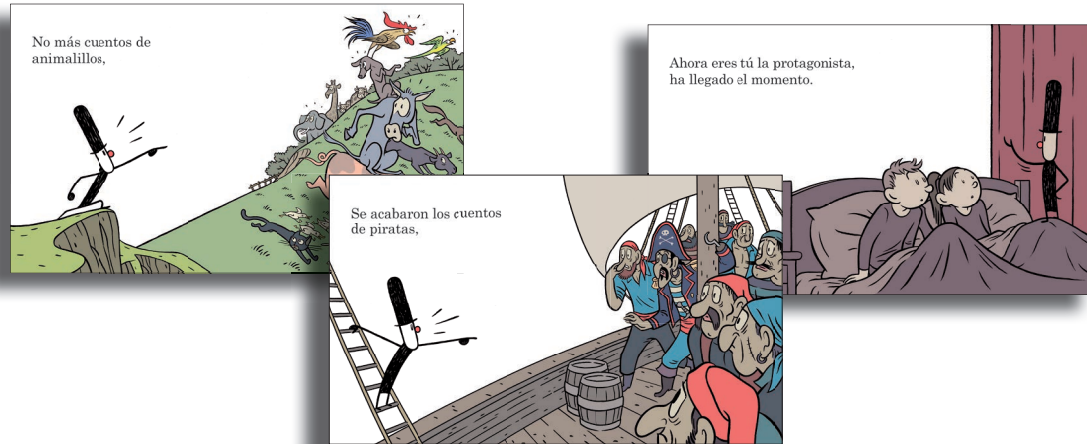
CUENTO CONTIGO

Santiago Segura and Max

Sometimes we forget to look up from our phones, tablets or televisions... it's an exciting world full of opportunities out there.

This little story is my invitation to you to discover it, if only for the wonderful illustrations of Max, one of our most awarded and recognized artists, it's worth it!

Santiago Segura



Hardcover - 21 x 25 cm. - 32 pages
16 € - December 2020



Santiago Segura was born in the Carabanchel district of Madrid. Actor, director, scriptwriter and producer. Success came to him from Alex de la Iglesia with titles such as "Acción Mutante" or "El Día de la Bestia". He scripted, starred and directed the successful film saga of "Torrente". He has also made his mark as a television host, dubbing actor and comic book writer, but, above all, he considers himself a showman. One of his passions is collecting original comics.



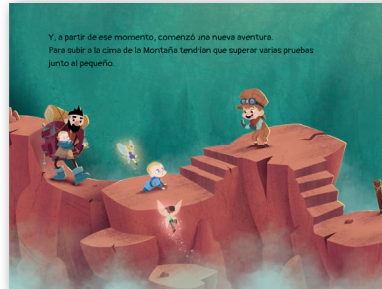
Max is one of the most important figures in Spanish comics. He is the father of such delirious, surrealist and endearing characters as "Bardín", "Peter Pank" or the Devil Storyteller. Max's work as an illustrator include posters, books, magazines and records, being recognized internationally. His work as an illustrator of children's books has earned him various awards, including the National Children's and Young People's Book Illustration Award granted by the Ministry of Education and Culture in 1997.

CACHITO

Mike Bonales

As Dad, Mom and Tate traveled up the mountain they discovered that the moon had lost a little piece. It was Mum who picked it up, and to her surprise it was a little baby, which they called Cachito. Everyone was happy to have a new member in the family. However, something horrible and unexpected made his path disappear. From that moment on nothing was the same, and an adventure full of uncertainties and fears began, but also of achievements and smiles.

A story about overcoming, fear in the face of the unknown, the strength of a child and extraordinary beings.



Hardcover - 26 x 22 cm. - 40 pages
6 € - July 2020

Mike Bonales. Since 2003 he has been working professionally in design, illustration, drawing and digital animation. He has worked with both advertising and technology companies for many different clients. He loves cartoon style illustration and children's illustration. He also draws comics. He has published four albums, three of "Frustrated Rabbit" and one of "South Pole". In addition to these comics, he has also published in other publishers such as Norma Comics, Random House, El Jueves and Dolmen. He currently works as a UX/UI designer at Plain Concepts.



BICHOS, AMOR Y COSAS

Iván Solves and José M^a Mayorga

We have always been struck by the fact that there are people who still care about who you walk with on the street, that some people still insist on making laws and regulations about feelings.

In "BICHOS, AMOR Y COSAS" you will find little stories to share great moments with your children and learn (from them, obviously) about love and freedom. See it as they see it, without rules, without methods, without prejudices. Because there is no need to be the same.

Funny, playful, ironic and tender. Without filters. An explosion of colour and good vibes... just the good thing we needed!



Hardcover - 30 x 21'5 cm. - 56 pages
20 € - October 2019



José María Mayorga (Ávila) is the father of two children. Because of them he wanted to become an author of children's books, especially those aimed at children who have just learned to read. According to him, it is one of the most pleasant moments that parents and children can share and it is very important that it is a moment of fun. Professionally, José María is dedicated to communication and is the director responsible for many of the advertising campaigns of national and international companies.



Iván Solves (Madrid, 1974). Graduated in Fine Arts from the Complutense University, specialising in Painting in 1997. Since 1999 he has worked professionally as an illustrator in multiple areas. Press, magazines, editorial, all kinds of posters and, above all, visual advertising campaigns. His first great success was "Mola tener cinco años", a book overflowing with creativity that he now repeats with this one, "Bichos, amor y cosas".



OTHER BOOKS



MR. CALCIUM SKELETON

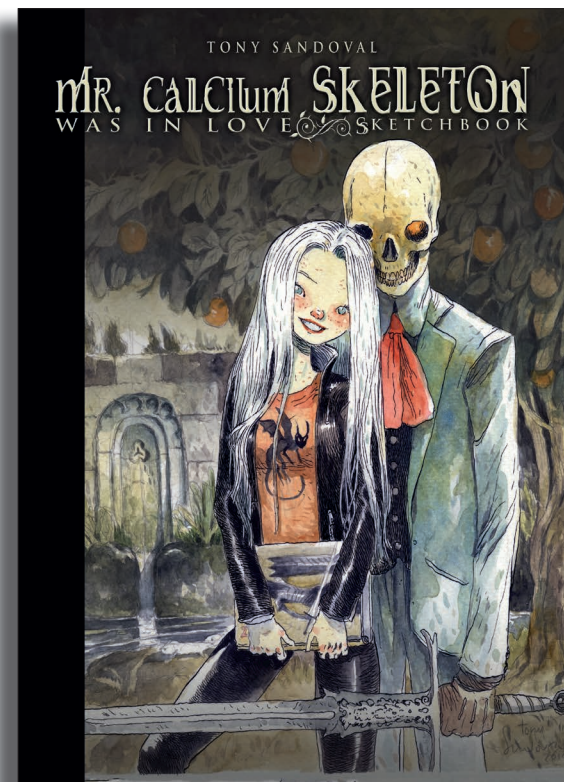
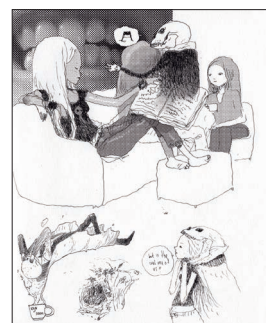
Tony Sandoval

It is always a visual pleasure to contemplate the pencils and watercolours of this master of illustration. Either through his comics or his paintings of beautiful women, deformed bugs or nightmare scenarios, beauty rides through his pages. The dreamlike meets the earthly. Both take us to other worlds, other experiences and other desires. This book of sketches about his character Mr. Calcium Skeleton anticipates us a great work soon. Let's delight now and enjoy later.

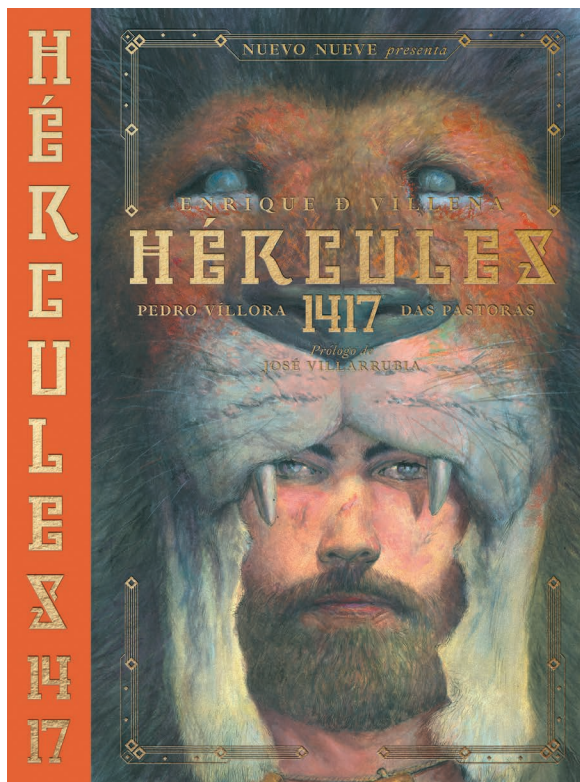
A creative explosion from one of the most impressive authors on the scene.



Tony Sandoval. Born in 1973, he is a Mexican author currently based in Paris. His first steps in the world of comics were through "Nocturno", where he stood out until he became the main cartoonist. Publishers such as Alias Enterprises in the USA, Paquet in France and La Cúpula and Dibbiks in Spain began to publish him immediately. Some of his works have been translated into Spanish, "Epidemia de Melancolía", "Nocturno" (two volumes), "El Cadáver y el Sofá", although some remain unpublished. "La serpiente de agua" and "Mil Tormentas" reflect his current graphic and narrative maturity.



Hardcover - 20 x 24 cm. - 32 pages
15 € - January 2020



Hardcover - 27 x 37 cm. - 64 pages
30 € - July 2021



HÉRCULES 1417

Pedro Villora and Das Pastoras

Based on Enrique de Villena's text of 1417. It was the first treatise in Spanish devoted to recounting the exploits of the famous Greek demigod. The labours of Hercules are told in a rather peculiar way, where Hercules does not perform the labours as penance for his past crimes, instead he is an adventurous and free hero, who travels the earth doing good; a wandering knight who comes to the aid of needy populations and fights the monsters that terrorise them, using his great strength and intelligence.

Over the centuries, the text inspired artists as important as Francisco de Zurbarán in his series of oil paintings of Hercules, now in the Prado Museum. In this edition we have sought to recover the popular character it once had, illustrating the works with the ambitious watercolours of the Galician master of illustration Das Pastoras.



Pedro Villora, (La Roda de Albacete, 1968) has taught Literary Theory at the Complutense University and Theatrical Theory at the Royal School of Dramatic Art. He has premiered numerous approaches to the classics such as *El juglar del Cid*, *Mundo Dante*, *Ofelia* and *Auto de los inocentes*, as well as adaptations of Calderón, Lope de Vega, Molière, Ibsen and Emilia Pardo Bazán. He has also published poetry (*Aprendizaje de la mezquindad*), narrative (*Por el amor de Ladis*) and the memoirs of Sara Montiel, María Luisa Merlo and Imperio Argentina.



Das Pastoras, Born in Santa Uxia de Ribeira in 1956. He started working in El Vibora, Zona 84, Cimoc, Más Madera, ComixInternacional, Creepy, Madriz, Europa Viva and Splatter. From 1991 to 1993 he illustrated five books of the role-playing game *Stormbringer*, based on the novels by Michael Moorcock. In 2002 he entered the French-Belgian market, drawing two fantasy sagas: *Los Heresiarcas*, written by Carlos Portela, and *Castaka*, with scripts by Alejandro Jodorowsky. In 2009 he began to collaborate for the American comic market for companies such as Marvel, Valiant, Boom Studios, Fantagraphics and IDW.

FERNANDO EL HIPOPÓTAMO

Lola Walder and Enrique Quevedo

A footballer in the savannah!

Fernando dreams of playing football but he has four legs, a huge belly and, when he runs after the ball, he makes such a mess on the pitch that his friends want to see him far away: YOU ARE SLOW, FERNANDO! YOU HAVE LEAD FOOT! GET AWAY FROM THERE! GO BACK TO YOUR PITCH! PLAY HIDE WITH THE COCODRILOS! But Fernando counts on the friendship of Mariflor, a smart, clever little bird who will do everything she can to make sure his friend manages to play as well as Ronald... Yes, Ronald, Leo, Beka, Beka, Bufin, Ramitos... Do these names ring a bell...?

OPEN THE BOOK AND SCORE A GOAL!

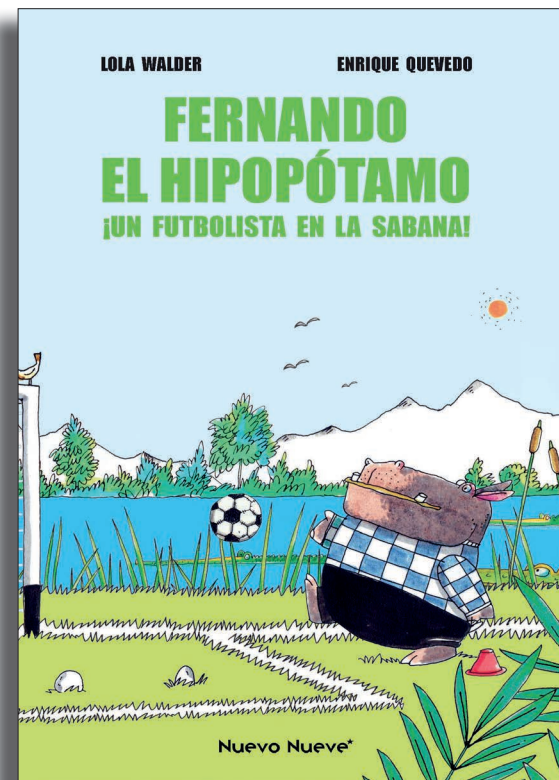


Lola Walder. Is a nurse and writer. A Master's Degree in Creative Writing (Escuela de Letras de Madrid, 1996-1999)

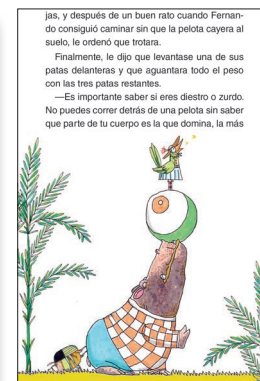
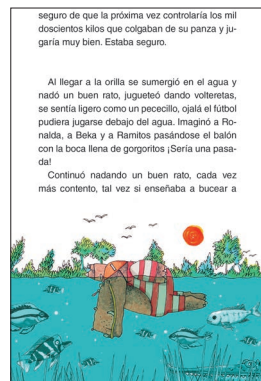
set the course for her new literary life and since then she has worked in different media (radio: Cadena SER, television: Via Digital, Canal Hollywood, TVE and written press: Marie Claire, Vanity Fair). Author of novels and children's stories, she has been awarded the Gold Medal at the International Latino BookAwards.

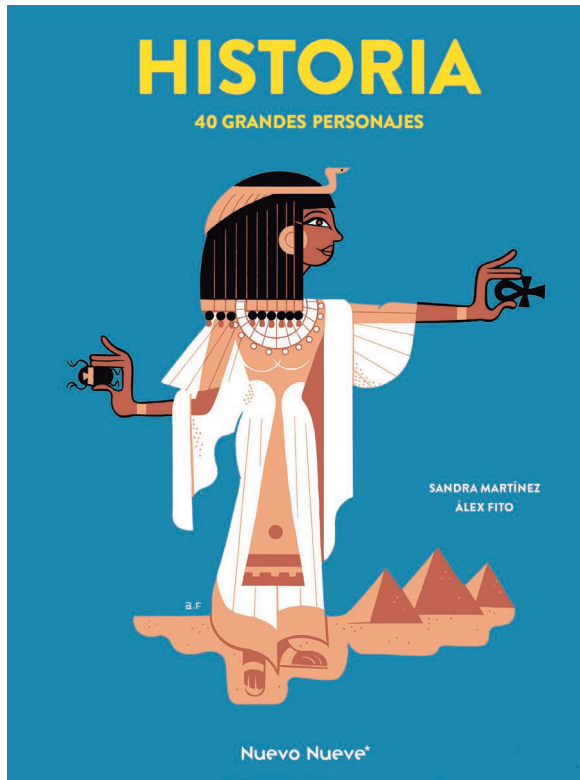
Enrique Quevedo. Cádiz, 1967. He studied Fine Arts in Seville, where he graduated in painting. In Barcelona

he begins his contact with the world of illustration, although he returns to Seville where he he illustrates children's albums. His work has also been exhibited in galleries in Barcelona, Jerez and at the ARCO Fair in Madrid. He received the Gold Medal for Best Illustrator at the Moonbeam Children's Book Awards 2012.



Hardcover - 14 x 21 cm. - 96 pages
16 € - April 2022



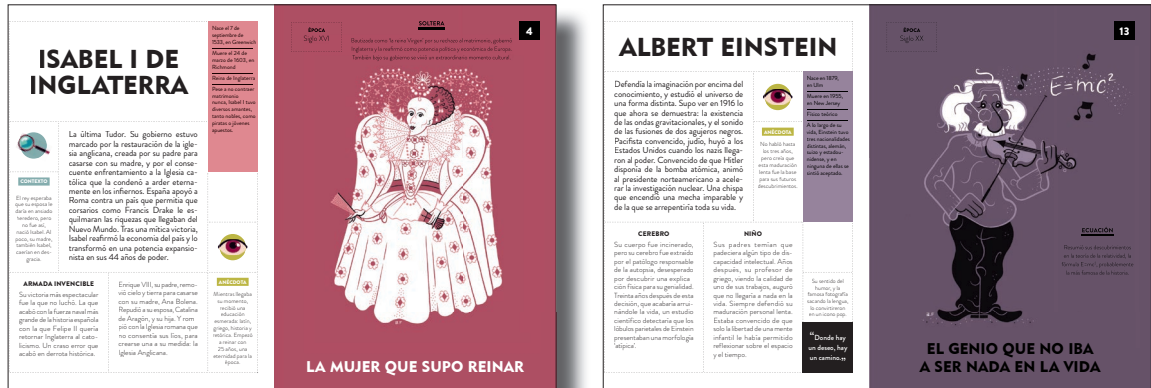


Hardcover - 13'5 x 18'5 cm. - 96 pages
18 € - March 2023

40 GRANDES PERSONAJES DE LA HISTORIA

Sandra Martínez and Àlex Fito

This project aims to be a small contribution to the historical context, a contribution to the knowledge of the history of Humanity. It is a work about the women and men who, with their work, their dedication, their effort and, on occasions, their lives, have advanced Humanity. They have written the history of the world, they have been its protagonists; they have been instrumental in the development of civilisation.



Àlex Fito, Àlex Fito lives in Palma (Mallorca) and studied Fine Arts at the University of Barcelona, where, together with the La Peña collective, he created the comic Mondo Lirondo, which won an award at the International Comic Fair of Barcelona in 1994. He has collaborated in many children's magazines such as Tretzevents, Rifrafe, Esquix... He collaborated in the magazine NSLM (Nosotros Somos los Muertos) where he published Raspa Kids Club, (awarded with the prize to the best debutant in the International Comic Fair of Barcelona in 2000), and in the mythical magazine El Vibora. He currently collaborates with the newspaper Última Hora de Mallorca with his strip Moñigotes, and illustrates for all kinds of publications.



ESTO ES UN DESASTRE. Las mejores películas del cine de catástrofes

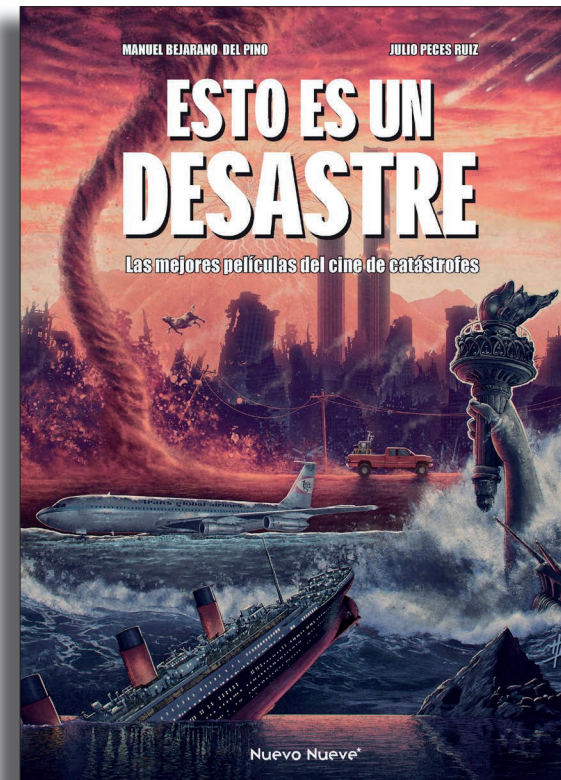
Manuel Bejarano and Julio Peces

For the 23rd edition of the International Fantastic Film Week of the Costa del Sol, we pay tribute to disaster films with the publication of this book. Although some date the birth of this type of cinema with the premiere of 'Airport' in 1970, since 1908 with 'The Last Days of Pompeii', in the 30s with 'San Francisco' or 'Hurricane on the Island', in the 50s with 'When Worlds Collide', or in the 60s with 'Krakatoa', to 'East Java' or 'The Devil at Four', we had great pioneering titles. In the hands of Julio Peces Ruiz, twenty articles on twenty of his films will break down the past, the golden years and the present of this film genre, accompanied by twenty respective illustrations by Manuel Bejarano del Pino.

Manuel Bejarano. Málaga (1987). A lover of prehistory, fantastic cinema and science fiction. All this has led him to immerse himself in the world of graphic design and experiment with all kinds of techniques, ranging from pencil or watercolour drawing to stopmotion animation, in order to emulate the special effects of the world of cinema. He publishes in 3DWorld, Scifiworld and InCG Magazine.



Julio Peces. Estepona, Malaga (1992). A great fan of everything related to the seventh art, he soon began directing and acting in short films and participated as an extra in films such as 'Eres mi héroe' and 'El corazón de la tierra'. His other great passion is literature. At the age of eighteen he published the first part of his four-volume juvenile saga 'Blue Sky'. Other books of his include 'The Mark of the Phantom of the Opera' and 'The Other Cinema Paradiso'.



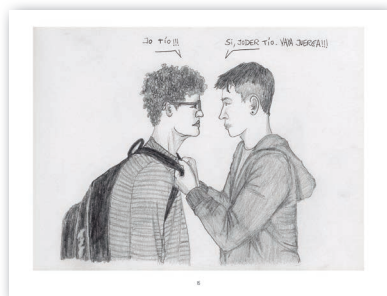
Hardcover - 22 x 30 cm. - 76 pages
20 € - September 2022



OÍDO EN LA CALLE

Jaume Martí

The street does not belong to governments or to the languages imposed by them, much less to linguistic standards. The street still belongs to the people and it is important not to take your feet or your ears off it if you want to be aware of how the people express themselves. The comics are not as popular today as they were in the past, when they were not considered culture because they could be consumed by anyone and their expressions could become part of our societies, such as the euphemistic interjection 'Oysters, Pedrín!' born from the robertoalcazarian comics or the characteristic asterixitic 'these Romans are crazy'. The cartoonist and photographer Jaume Martí has had the ear and the eye to return the ear of comics and illustration to this street where sonorous miracles happen on a daily basis.



Hardcover - 24 x 17 cm. - 108 pages
18 € - May 2024

Jaume Martí. Is a comic lover, collector and collaborator with various publishers. He currently maintains close ties with the publishing house Nuevo Nueve. He has collaborated with the magazine Coanegra, as an illustrator in the collective work 'Nueve Preguntas', in the book tribute to Juan Jiménez and various works by Outsider Cómics. He has curated several exhibitions at the Jornadas del Cómec in Avilés and at the Cómec Nostrum in Mallorca. His previous work was a book of photographs of comic authors, '99 Rostros tras las Viñetas').



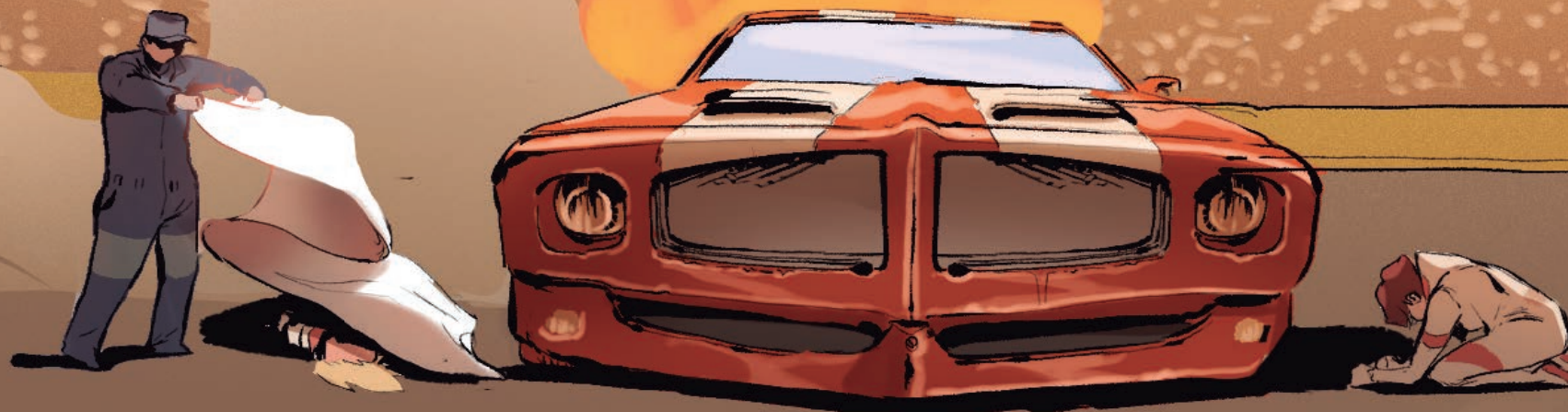
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