

An illustration of a man and a woman in a dark, dense forest. The man, on the right, has a beard and a stern expression, wearing a dark coat. The woman, on the left, has blonde hair with pink bunny ears and a surprised expression, holding a glowing lantern. The background is filled with dark, gnarled tree branches and a warm, reddish-brown light source, possibly a fire or moonlight, creating a dramatic and mysterious atmosphere.

Nuevo Nueve[★]

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2023**



RIGHTS

We are pleased to present to you the catalogue of international rights of **Nuevo Nueve Editores**.

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We look forward to hearing from you.

Enjoy!



GRAPHIC NOVELS



CHILDREN & YOUNG



OTHER BOOKS

GRAPHIC NOVELS



EPÍLOGO

Pablo Velarde

It is 1984. General Franco's fascist regime ended less than nine years ago. Spain is a young democracy.

Rodrigo Mendoza, cultural reporter for the newspaper "Liberación", is the son of a big shot from the old regime. His father, José Mendoza, was for years the head of the censorship and propaganda department.

In a photo exhibition Rodrigo will find an image that will turn most of what he had believed upside down. Could it be that his father had a hidden second life?



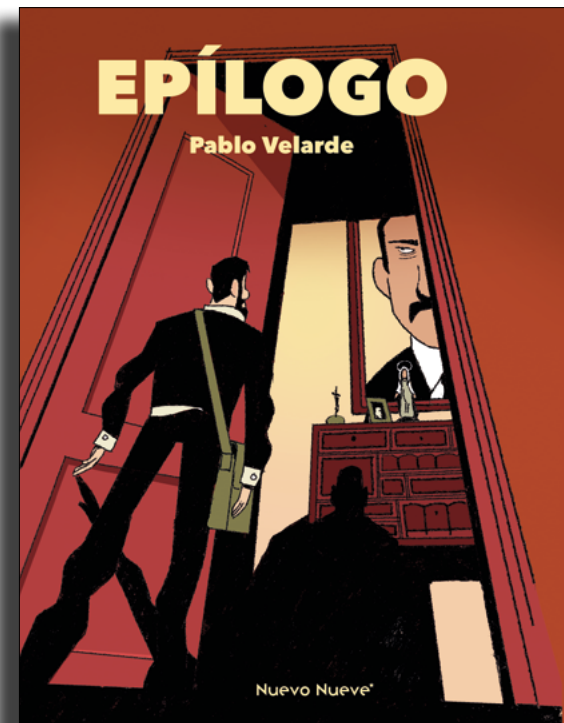
Pablo Velarde

(Seville, 1963)

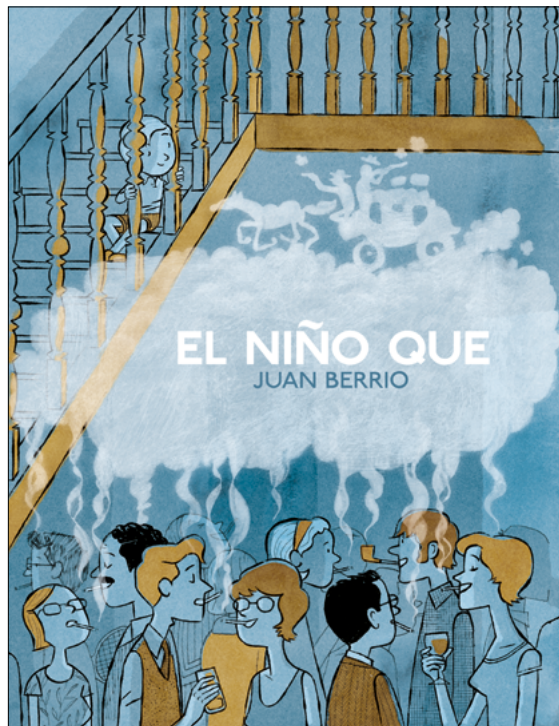
began with architectural studies, but abandoned his career to devote himself to the world of comics and illustration. In 1994, he began his professional career as a cartoonist with Quintín Lerro. In 1995 he joined the magazine "El Jueves" in which he created different series such as "Porca Miseria" or "Amigas las Tres". His series "Custodia Compartida" was published in Spain and France recently. "Epilogue" is his most ambitious work to date.



SOLD FRANCE
SOLD POLAND



Hardcover - 19 x 27 cm. - 240 pages
28 € - - September 2019



EL NIÑO QUE

Juan Berrio

It is a graphic novel that talks about a time and customs, those of a summer in the seventies, which pays special attention to how ingenuity and imagination can be more powerful than the inherited and thousand times repeated fantasy.

Luis cannot understand the fantastic, what children's stories, superhero comics and religious stories tell, and yet he enjoys ordinary things like the relationship between apparently disparate objects and situations (the order of things, the similarities and differences, the paradoxes, the repetitions...) or he simply enjoys looking at books upside down.

Small adventures in which which talk about fantasy, imagination and ingenuity.

Softcover - 21 x 29 cm. - 128 pages
20 € - September 2020

Juan Berrio living in Madrid was born in Valladolid with an aragonese heart. He has been writing and drawing comics for more than 30 years. He started collaborating in the mythical magazine Madriz in the eighties, then he crossed deserts, collaborated with almost all the fan-zines of the nineties, created his own, and at the beginning of the decade he started to publish his first albums of short stories. In 2012 he won the Fnac Prize with his first graphic novel: "Miércoles", then came two more: "Kiosko" (2014) and "Siete sitios sin ti" (2018). Enjoys illustrating novels or children's books. He lives and works in the centre of Madrid and there, among papers, notebooks and screens, he makes up new stories, like this one we present here.



GALDÓS Y LA MISERIA

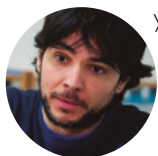
El Torres and Alberto Belmonte

On 20 January 1919, Benito Pérez Galdós, at this moment almost blind and disabled, attended the inauguration of the monument in his honour at the Retiro. That same night, a man dies with his throat cut at the foot of the statue, and the murderer is none other than Galdós' nurse, Elena.

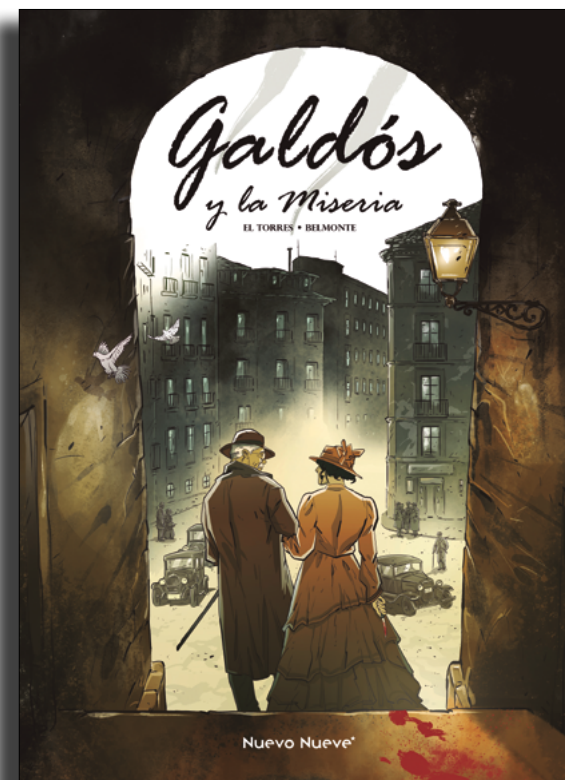
Ten years earlier, Galdós had been lost. Old age and loss of sight affect him greatly, and Madrid seems to be overwhelming, to the point that he finds comfort in escaping his memories when he cannot escape to Santander. It is then that he meets Elena Mideres, a girl who is well liked and is nicknamed "La Miseria" (The Misery), whom he takes in as a protégée. Elena's life is as Galdosian as the author's own novels. Both will share the memories of their lives, the lost loves and the economic hardships as they "flank" around that omnipresent Madrid, like a fierce stage. But Elena holds an enormous grudge and a determination... to make the wealthy family that caused her misfortune pay.



El Torres prolific scriptwriter and entrepreneurial editor from Malaga, with a remarkable international career, specialized in horror and adventure stories. His scripts are characterised by the use of elements inspired by B series, horror or detective films. Some of his most renowned works have been "El Velo", "El Bosque de los Suicidas" and "El Fantasma de Gaudi", which has received many national and international awards. Among his most popular works we can find the adaptation of the novel "Hoy me Ha Pasado Algo Muy Bestia", and being the scriptwriter and co-creator of the comic book series El Rubius, Virtual Hero.

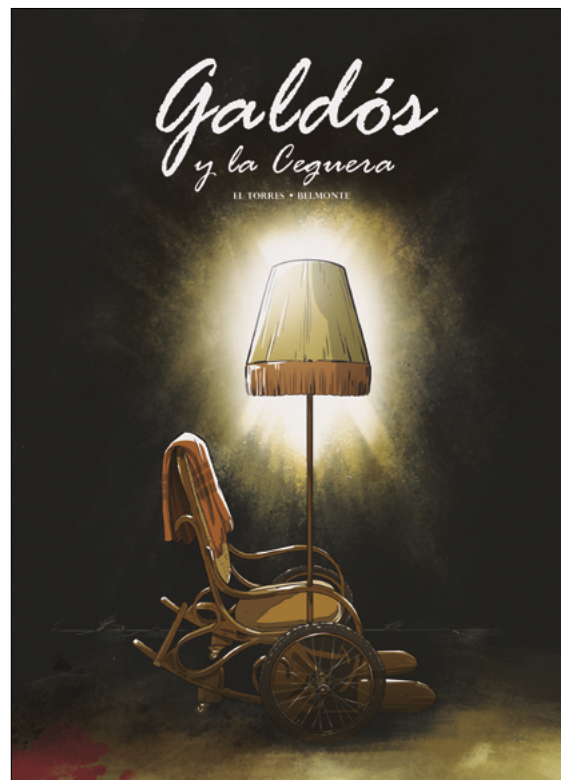


Alberto Belmonte He began his career doing illustration work for national companies such as Planeta Deagostini and north american companies such as IDW or Bastion Press. After a few years working as a freelance illustrator and illustration teacher, he was hired in 2005 by Pizzel 3D Studios, where he has had the opportunity to participate in feature films and several animation series, mainly doing character and set design work. At the moment he is preparing several and very promising animation projects in Pizzel 3D, as well as many other personal comic and illustration projects.



Hardcover - 19 x 27 cm. - 92 pages
20 € - November 2020





Hardcover - 19 x 27 cm. - 96 pages
25 € - October 2023



GALDÓS Y LA CEGUERA

El Torres and Alberto Belmonte

In the last days of his life, Galdós, the immortal writer, witnesses how everything he has built up in his life crumbles. Although he was respected, his deteriorating health and financial difficulties meant that he lived almost in seclusion. Galdós is reunited with Pardo Bazán, with the Álvarez Quintero family, with that bustling Madrid of which he can no longer be a part, and he can hardly be a narrator, he can hardly see, he can hardly stand up, let alone dictate the words of the stories that still accumulate in his mind.

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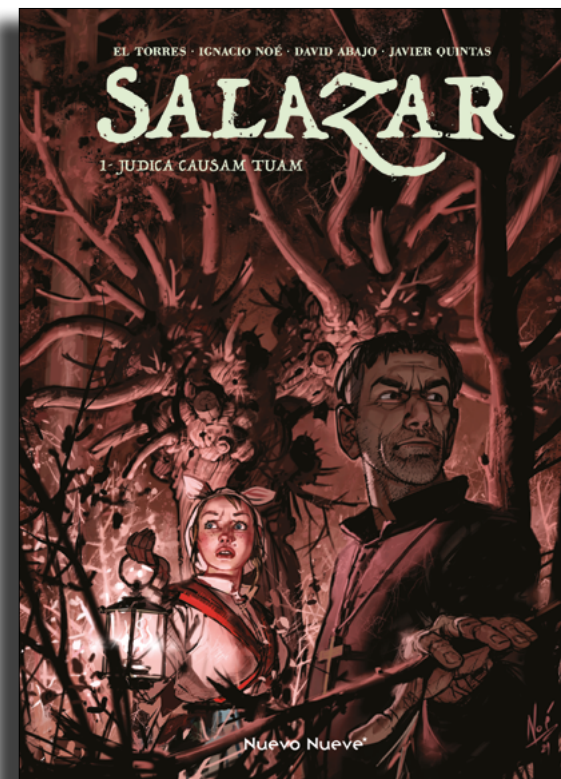
SALAZAR - 1. Judica causam tuam

El Torres and Alberto Belmonte

Zugarramurdi. A small, magical enclave that witnessed the largest witchcraft trial in Spain. What few people know is that, after this trial, the Spanish Inquisition would never be the same. Who was the architect of this change? Alonso de Salazar y Frías. Thanks to him, the way of proceeding with witchcraft cases was changed. In 1486 the "Malleus Melleficarum" was published and became the most widely read book of its time after the Bible. A clearly misogynistic publication, it is considered the most important treatise on witchcraft and its eradication. The arrival of Salazar changed all this thanks to his empirical methods. He is arguably the first great detective of our time.

The production company Plano a Plano is committed to publishing this work before filming begins.

SOLD GERMANI



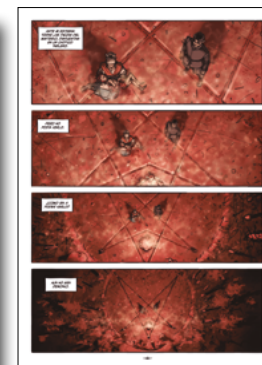
**Hardcover - 19 x 27 cm. - 80 pages
22 € - May 2022**



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Ignacio Noé He was born in 1965 in Escobar, Buenos Aires. He attended drawing and illustration workshops at the Casa de la Cultura de Bahía Blanca, at the Escuela de Diseño de la Universidad Nacional de Cuyo and at the Escuela Argentina de Historieta. Since 1991 he has been coordinating his own drawing workshop. He has participated in many collective exhibitions of illustration and graphic humour all over the world. Internationally, he took part in the Lucca Comic Salon, Italy.





Softcover - 16 x 21 cm. - 136 pages
16 € - March 2020

COMO PECES EN LA RED

Juan Álvarez Montalban

Despite the distance (she is Catalan and he is from Gran Canaria) their complicity grows. But these complicities have to get around the daily routine of each of them. Anna is married, with two children, but she does not love her husband (Albert, an ex-builder and alcoholic); and José lives in a present conditioned by a recent past that still binds him. Anna works in a psychiatric hospital and carries the whole weight of the family on her shoulders, as if nothing had changed since her childhood, while José, who gives private lessons, is a disenchanted person who, thanks to Anna, begins to think that life can be more than just continuing to be swept along by something he feels guilty about, the disappearance of his former partner.

SOLD ITALY

Juan Álvarez Montalban, Murcia, 1960. He spent his childhood surrounded by Sir Tim'Oteos and Blueberrys. In 1979 he arrives in Madrid and collaborates in the series of cartoons Don Quixote de la Mancha. In the mid-80s he published in TBO and Zona 84. El Jueves signed him in 1990, where he created Los Mendrugos. In that decade his work was published in Totem, Penthouse, Crecer Feliz, Puta Mili and Diario16. In 2000 he began publishing in the United States in PLAYBOY magazine, as well as in the French L'Echo des Savanes and the Italian Blue. He currently continues in El Jueves.



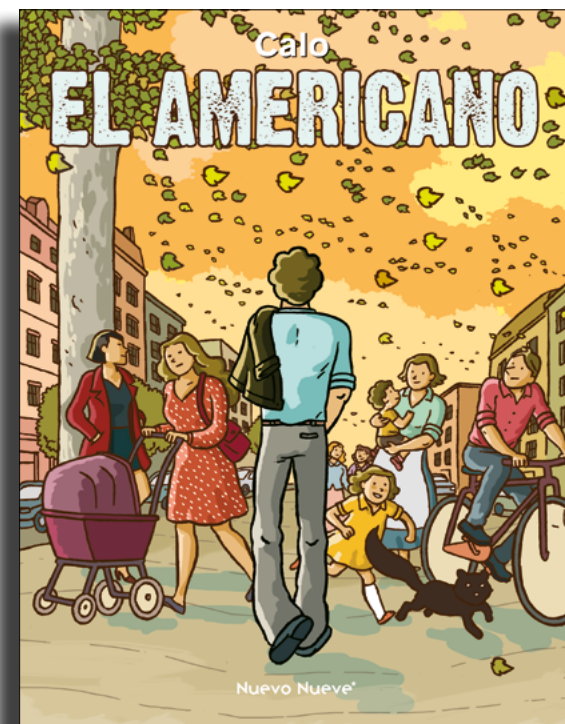
EL AMERICANO

Calo

Spain, 1980. Enrique returns home after several years of absence. He wants to make peace with his parents, after a long time without a relationship. Unfortunately they have passed away, and the only family he has left is his aunt Rocio and his younger cousins Miguel, Felipe and Raquel.

Raquel was a child when he left the city, but now she is a woman, married and expecting a daughter.

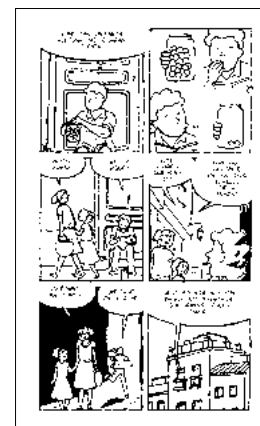
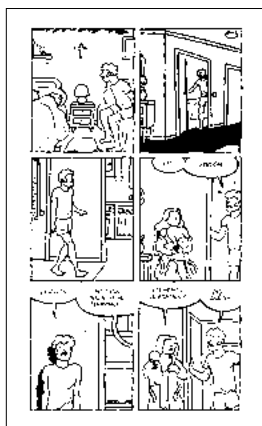
Enrique cannot help but fall in love with her. But a dark secret prevents him from showing her his feelings.



Softcover - 16 x 21 cm. - 216 pages
15 € - October 2019



Calo is a cartoonist who has participated in a lot of publications such as *Nómadas2*, *Alice*, *La O con un canuto*, *El lado soleado*, *Como vacas mi rando el tren*, *Idiota y Diminuta*, *TOS* or *Dos veces breve*. He has participated in several collective albums: *La historia del Blues*, *Tapa roja* or *Artículo 20*. He has several monographs to his credit, including *Dios las cría*, *Ángela y Clara*, *El abrazo de Neptuno*, *Al servicio de las damas*, *Recluta con Alien*, *Bacterias* or *Desconectados*. His latest graphic novel is *El Americano*.





LA BATALLA DE ESQUIZO

Manuel A. García Iglesias

Roberto and his disease, schizophrenia, have had a long and tortuous relationship for over twenty years. This story begins when his memories begin to flow. It chronicles a multitude of endless battles with different outcomes for its protagonist.

Thus, Roberto questions the events of his past, his passage through the faculties of Fine Arts and his pictorial work until he reaches the present, in search of a foothold for a normal life.

IV winner of Divina Pastora Award for Social Graphic Novels



Softcover - 17 x 24 cm. - 88 pages
5 € - October 2019

Manuel A. García Iglesias. Born in Salamanca in 1967 and resident in Gijón. Graduated in Fine Arts and artistic studies at the Künsgewerbeschule in Zürich, Switzerland. He was a drawing and painting teacher in Gijón, muralist and illustrator for various thematic museums in Asturias. He has won several comic awards in city councils, finalist of the Angoulême scholarships in 2017 and the Castelao Award in 2016.

His first album published in France was about the biography of Albert Einstein, now republished in Italy and the USA.

Winner of the IV Prize for Social Graphic Novels of the Divina Pastora Foundation, he now works for the publishing house Hechette, illustrating comic books on French history in France.



AMAZONA

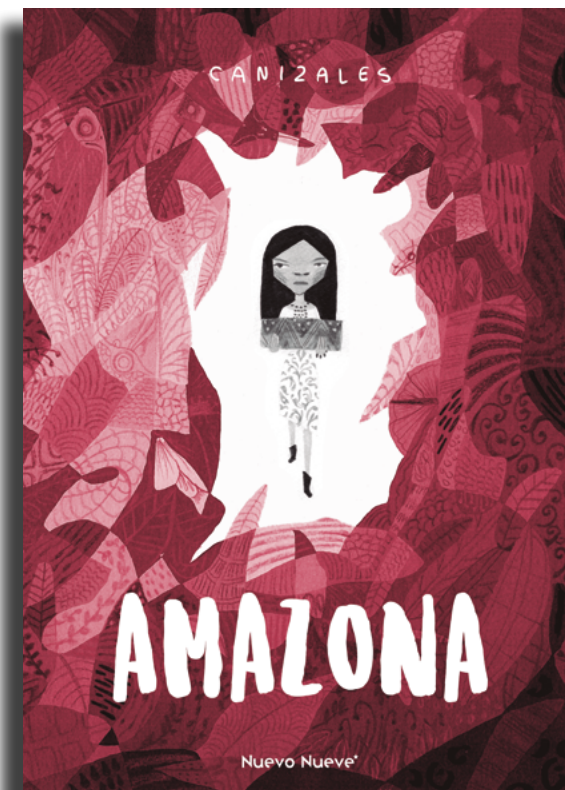
Canizales

Most of the story takes place during a few hours on Saturday 28 June 2014. Andrea, a woman from an indigenous community deep in the Amazon rainforest, made the arduous journey back from the unhealthy living conditions and over-population she is forced to endure in the city of Cali to her home territory, which is now taken over by a mining company and guarded by an armed group.

V winner of Divina Pastora Award for Social Graphic Novels



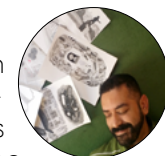
SOLD FRANCE



Hardcover - 19 x 27 cm. - 96 pages
22 € - November 2019



Canizales. Argentinian author-illustrator living in Mallorca. Specialised in children's books, with books published in Spanish, English, Italian, French, Polish, Chinese, Portuguese, Greek, Basque and Korean by publishers such as Penguin Random House, Scholastic, National Geographic, Templar, Apila, Nube 8, Santillana, Varoom, Tatarak, Telos, Nuevo Nueve, among others. He has won several awards for his work, most recently the V Prize for Social Graphic Novel of the Divina Pastora Foundation for his work "Amazona".



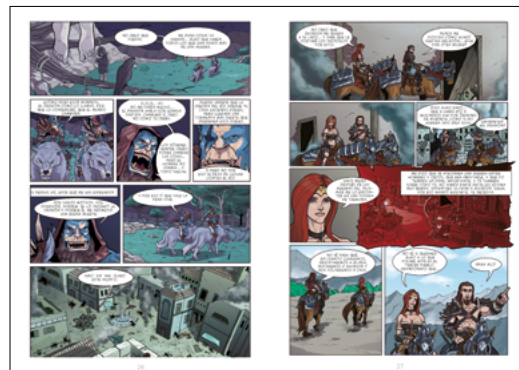


Softcover - 19 x 27 cm. - 120 pages
18 € - July 2020

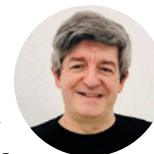
EL AMANECER DE LAS SOMBRAS

Several authors

A great army travels the world, crushing everything in its path. People flee from cities and farms preferring to be slaves of their neighbours rather than face the wave of creatures that seems to sweep everything away. A single warrior has managed to unite all the orc tribes, in order to expel the humans who have colonised their lands. His journey will decide the fate of the world... a future dawn full of... lights or perhaps shadows?



Nacho Arranz. Cartoonist since 2000, he began his activities in the world of animation. He immediately published his first comic work in France with the publishing house Paquet: "Pendragón". He abandoned his career in Technical Architecture to train his drawing at specialised schools such as DC Studio. He has been a teacher at the Madrid school Esdip and now, from Malaga, he directs his own. He has published, among others, "Dimensions" and "Los Campeones de Albió".

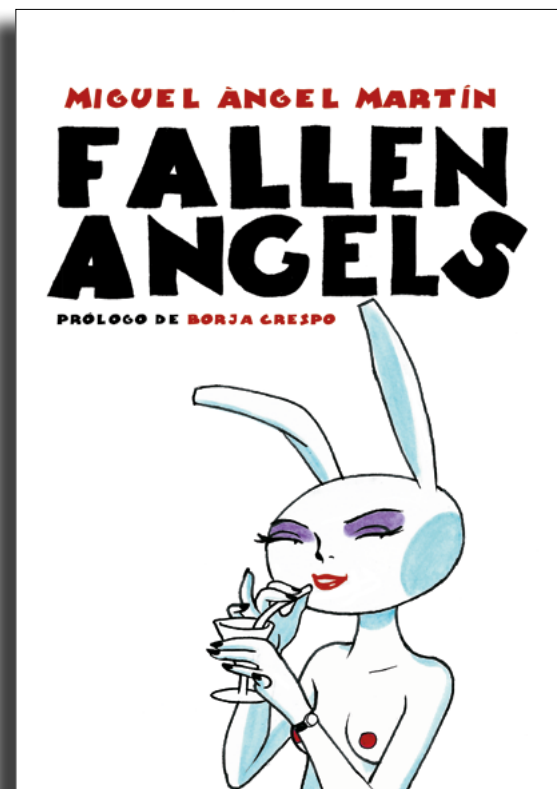


Lorenzo Díaz. Spanish comic critic and translator. He collaborated with "Sunday" and directed the first period of "Urich" and coordinated the production of De la Torre. For the supplement "Gente" of Diario 16 he wrote with Ricardo Aguilera the collectable "Gente de cómic". He was in charge of the insert on comics for the newspaper "El Sol" and also was the scriptwriter for series drawn by Carlos Puerta: "Los archivos de Hazel Loch", "Tierra de nadie" and "Eustaquio Fariñas".

FALLEN ANGELS

Miguel Ángel Martín

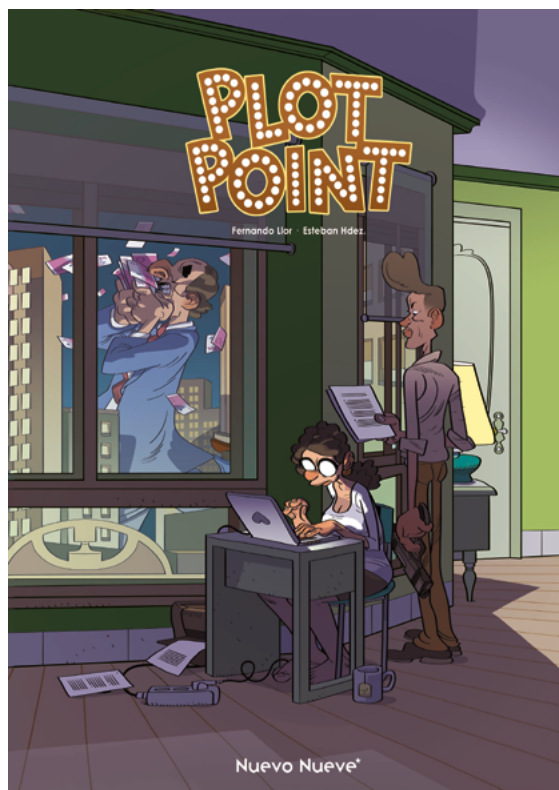
Album that compiles all the strips and pages published by the magazine 'La Resistencia' and a few more that did not make it into the magazine. It is a series of comics in the tradition of the classic "funny animal strips" with two female protagonists embodied in a "bunny" and a "pussy" bunny and kitten respectively, representing the traditional comic couple in which one character replicates the other. In this case, it is a review with acid humour of personal relationships in contemporary society, satirizing current concerns, complexes, fears and weaknesses. Love, couple, sex, pornography, friendship, narcissism, envy. Nothing escapes the devastating gaze of these two free and independent "girls" with the capacity to laugh at everything and everyone. The drawing is very elegant and kind on the one hand and, on the other hand, the attitude, typical of the author of "not making prisoners" and "not having mercy". You are warned!



Hardcover - 19 x 27 cm. - 76 pages
18 € - January 2021

Miguel Ángel Martín is a Spanish illustrator and cartoonist born in León in 1960. His comics, among which stand out series such as "Brian the Brain", "Rubber Flesh", "Psychopathia Sexualis" or "The Space Between". They deal with a harsh subject matter, centred on pornography, technology and violence, which contrasts with his clean lines and aseptic atmosphere, close to the clear line. In his own words: "the grace lies in the combination of a clean, naïf and even naïve drawing with somewhat lurid, acid and twisted contents". He has also designed countless illustrations, posters, album covers (mainly for Subterfuge) and book covers, as well as a multitude of merchandising.





PLOT POINT

Fernando Llor and Esteban Hdez.

Lidia is succeeding as a screenwriter of what is considered one of the best Spanish fiction series: "Dinero blanco, dinero negro", an exciting thriller. Her fantastic scripts make her a media star never before seen in the world of audiovisual writing in Spain.

At her last big party, after the premiere of the new season, everything gets complicated, what seemed like it was going to end in a memorable night is truncated. Lidia wakes up tied up in front of her representatives of the association of good and good actresses and actors (the ABBAA), they are fed up and that is why they have kidnapped her, what are they thinking of doing with her?

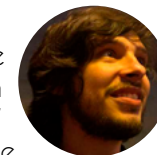


Hardcover - 19 x 27 cm. - 72 pages
18 € - February 2021



Fernando Llor, Vigo, 1982. Comic scriptwriter with several titles in the national market. "El espíritu del escorpión", "Sangre en el suelo", "Ojos Grises" or "Teluria 108". In 2019 he won the José Sanchis Grau award for Best National Scriptwriter.

He combines writing with teaching at the professional school O Garaxe Hermético in Pontevedra. He is a founding member of ARGH! His latest success is the book "Subnormal", about school bullying.



Esteban Hernández, Ciudad Real, 1979. Graduate in Fine Arts. He is responsible for the fanzine "Usted", nominated in 2008 for best fanzine at Ficomic and Expocómic. In 2007 he published his first editorial work "Culpable". In 2008 he edited the new issue of the magazine "Qu4ttrociento". In 2009 PlanetadeAgostini published "Suéter". In 2010 he won the Fnac-Sins Entido International Graphic Novel Award for "Painter!"

EL PACTO

Paco Sordo

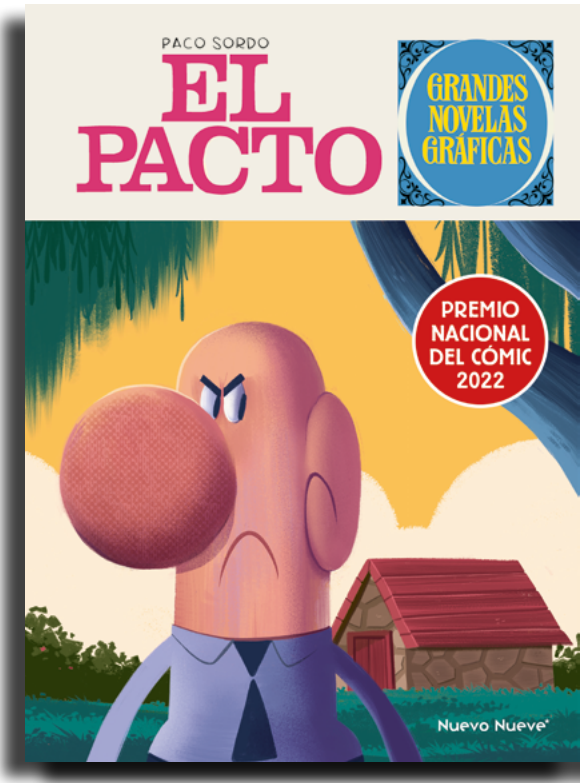
Miguel Gorriaga, an aspiring cartoonist in the Barcelona of the 1950s, is willing to do anything to become a professional. A mentally disturbed person who will end up taking an unusual path to achieve his goal: kidnapping the great Vázquez and forcing him to make comics for himself. Miguel will be in charge of inking them and writing the dialogues, Vázquez will draw them. The result, unexpectedly, is a huge success.

The story takes place at a time when some of the authors of the Bruguera publishing house are leaving it to set up the magazine Tío Vivo. Giving context and verisimilitude to the story, pages of supposed interviews with personalities from the comic world of the time are interspersed as a documentary.

Although it may seem a humorous story, it is not. With a very successful aesthetic of comics from the 50's.



**NATIONAL
COMIC
AWARD
2022**



Hardcover - 17 x 24 cm. - 112 pages
18 € - May 2021

Paco Sordo, He has been working in the best known animation studios in Europe, both for cinema and television. Since 2008 he combines it with character design (Cartoon Network, ING Direct, Media Markt, Movistar...). He works as a freelance in the fields of illustration and comics. In 2010 he started collaborating with the magazine "El Jueves" where he has published the weekly series "Internet, modo de empleo" until June 2014. He has illustrated many books, being "El Pacto" his first foray into graphic novels.





Hardcover - 19 x 27 cm. - 120 pages
20 € - March 2021

TRANQUILA

Santi Selvi and Gol

The good fortune of having had a sibling with Down syndrome.

Jessica was six years old when her brother Sergio was born, filling her with happiness. He had slanted eyes and her mother told her about some syndrome, but the only thing Jessica knew for sure was that she would always love Sergio. This graphic novel tells Sergio's true story through the eyes of his sister. A boy who had Down's syndrome, but also many other things: an inexhaustible energy, a boundless joy, a voracious appetite, a love of dancing... Discover all this and much more in this story of brotherly love.

With the collaboration of Fundación ONCE and Down Spain.



Santi Selvi, comic book theorist and scriptwriter. He has been the prologue writer of comic books such as "Carroñero" (La Cúpula) and, finally, scriptwriter in collective works such as "Valentia" (Norma) or "De muerte" (GP). As a full author, he has written the books "¿Y ahora qué?" (Nowevolution, 2016) and the first issue of the collection "Mamut Listo" (Bang Ediciones), entitled "Gauss, The Prince of Mathematicians".



Gol, historian, playwright and actor. In his youth he studied nautical studies and spent four years at sea as a Merchant Navy pilot. After a long trip to India and the birth of his children, he left the city and the sea to settle in the Sierra de Gredos. Since 1993 he has directed the Estudio La Recua, specialising in the dissemination of history through theatre and comics (more than fifty works to his credit).

URGH. Y la corona de huesos

Telémaco

Urgh speaks little. Hardly at all. Dragon talks a lot. Too much. He has two heads for a reason. Travelling from world to world and from time to time, these brothers search for new objects to add to their fantastic collection.

Urgh is an adventure comic book of pure action and a lot of humour. The author takes us by the hand through the labyrinth of his imagination, from fantasy to reality, from the future to the past, with and without stops.



Hardcover - 16 x 21 cm. - 256 pages
16 € - March 2021



Andrés Alloco "Telémaco", Born in Argentina in 1981. Cartoonist and scriptwriter winner of the 2012, 2014 and 2015 editions of the comic contest "Crack Bang Boom" and the "Chingolo Casalla" of the National Library Mariano Morena of Argentina. Graduate of the script workshop of the famous author Diego Agrimbau. Creator of the daily strip "José José". While preparing the second volume of "Urgh" he works as a videogame designer and writes a fantasy novel.



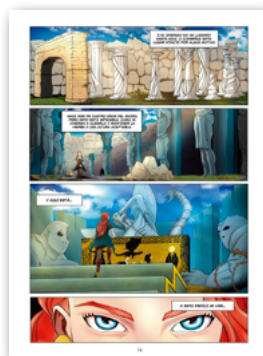


LA FALSA PROFECÍA

Several authors

Many years ago, but not as many as it might seem, magical beings migrated from their sphere to ours, to live with humans in perfect harmony and harmony, although it may seem untrue. Perhaps because it is. Persephone, Persy to her friends, works in the family business gathering information about all kinds of magical and prophetic events. She then sells it to clients concerned about the future. The arrival of the magical beings has multiplied the millenarian prophecies and someone has to collect and investigate them to see which one might be true. Until one night he is asked to help find a mother who does not exist, pursued by magical beings and human beings, living and lifeless, with body and without... Meanwhile, evil lurks in the shadows.

Final project of the online course in comics by Nacho Arranz Academy.

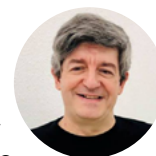


Softcover - 19 x 27 cm. - 104 pages
20 € - February 2023



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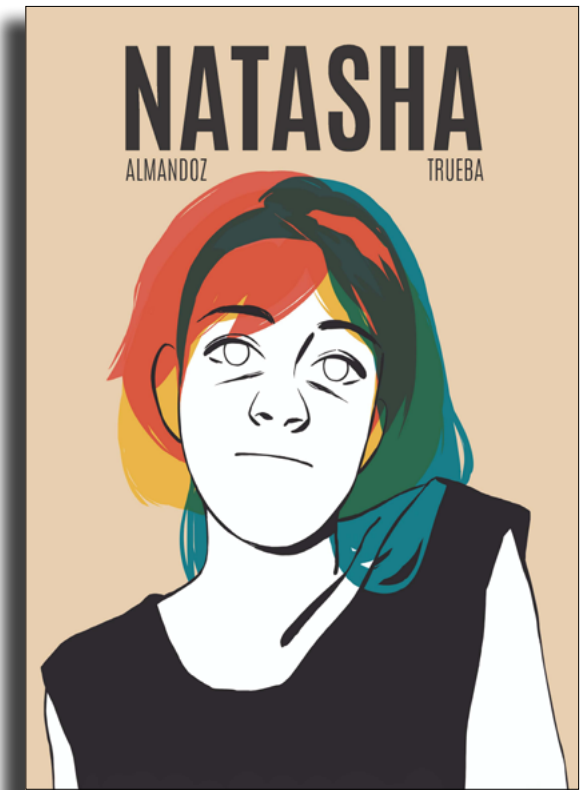


NATASHA

Aritz Trueba and Koldo Almandoz

Natasha is 18 years old. She has just arrived in the city to study at university. She starts living in a flat she shares with Elena and Ane. Far from the town and with new friends, Natasha discovers a new life full of challenges: living together in the flat, studying, working in a bar, bathing in the nudist beach, going out at night... Until one day the past appears to turn the present upside down. A year and a half earlier, Natasha appeared in a sex video. In the video, Natasha and two boys from the village consume drugs and alcohol and end up having sex. The sex video quickly spread and shocked the village. Natasha was subjected to derogatory comments and attitudes, which resulted in Natasha having to drop out of high school.

A dramatic reality. The past turns the present of the protagonist.



Aritz Trueba, Donostia, 1980. He graduated from the Fine Arts Faculty of the UPV in painting and drawing,

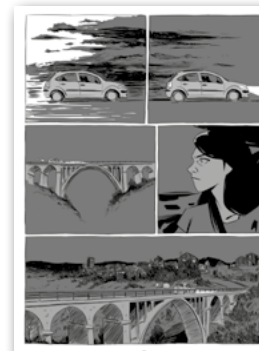
specialising in traditional animation and life drawing. He currently works in the field of education, but given his creative and entrepreneurial streak, he participates in various competitions and artistic projects. In 2021, she received a grant from the Basque Government to produce a comic together with Koldo Almandoz.

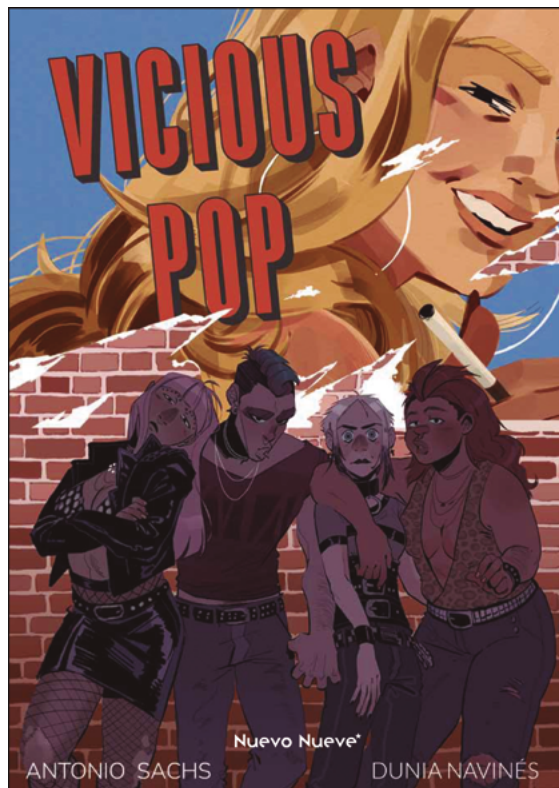


Koldo Almandoz, Donostia 1973. Ha escrito y dirigido películas de distintos géneros y formatos los últimos 25 años.

Entre ellas, largometrajes como "Sîpo Phantasma" (2016), "Oreina" (Ciervo 2018), la mini serie "Hondar Ahoak" (Bocas de Arena 2020) y también es autor de cortometrajes. Sus trabajos han sido premiados en importantes festivales internacionales (Cannes, Rotterdam, San Sebastián, Beijing, Gijón, Seattle, Málaga, Dei Popoli, Bafici, ...).

Hardcover - 19 x 27 cm. - 192 pages
22 € - June 2022





VICIUS POP

Antonio Sachs and Dunia Navinés

The members of a techno band make a living out of crime in clubs and night-clubs. There is no other way, no money, no drugs, no fun. After a gig, a mysterious manager shows up to offer the band a deal they won't hesitate to accept. Thus begins a wild tour of Europe, where alcohol, drugs, scandal and revelry will make them achieve success as quickly as possible.



Hardcover - 19 x 27 cm. - 108 pages
20 € - November 2023



Antonio Sachs, he studied Philosophy and Literature at the UMu. He participated in the literary conferences of the 7th edition of the Gothic Week in Madrid and in the Eñe Festival of the same year. Together with Ertito Montana, he created La chica del cementerio, and the detective comic The Secrets with Ramiro Borralló. He collaborates with several comic magazines as a scriptwriter, including the legendary Cthulhu. At present, he combines his work as a comic author, novelist and essayist with a certain amount of success.

Dunia Navinés, born and resident in Barcelona. Since she was a child she has always had a passion for drawing. After finishing high school (science), and with 4 years of the manga course at Escola Joso, she went directly to the Graphic Art course, where she became interested in the world of illustration and, above all, European comics. She is currently working as an illustrator on small projects, book covers and collaborating in the occasional fanzine.

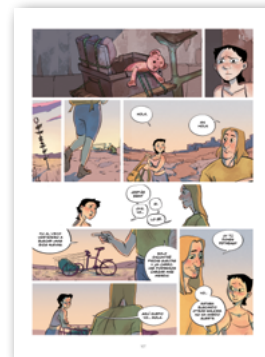


EL TALLER. Cuarta temporada.

Several authors

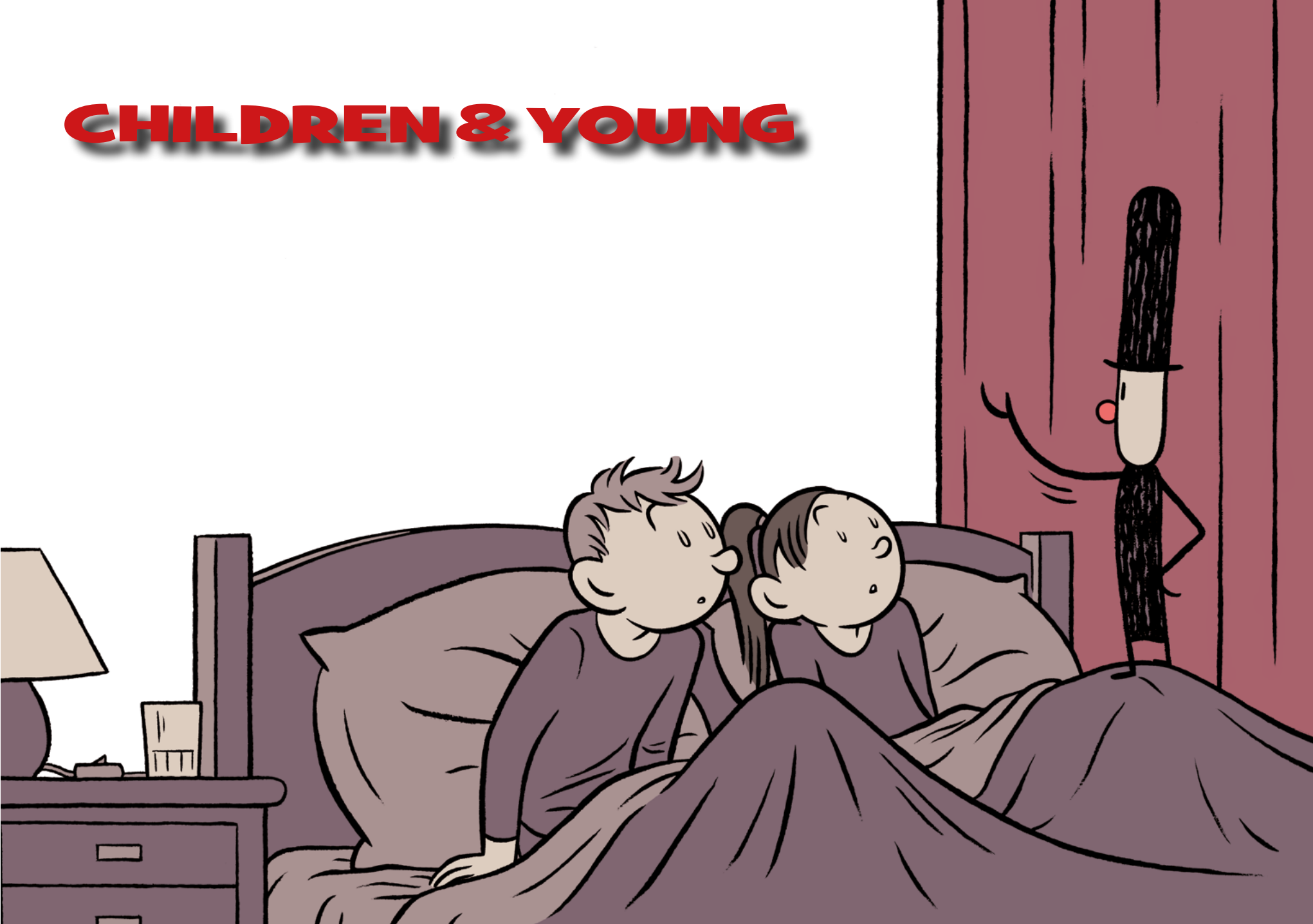
A new opportunity to admire the new
new values in the Spanish comic sector.

This past year the fourth edition of the expert comic course was held at the ESDIP school in Madrid. On this occasion, masterfully directed and organised by the author Victor L. Pinel. Ten new authors, ten comic creatives are appearing at a time of great strength in the sector. They are ready to make the leap to professionalism in the sector. They have a lot to say and at Nuevo Nueve we give them this medium and this voice so that readers can add them to their shelves. Their stories offer us different genres, science fiction, fantasy, social themes, manga? all of them come to enrich the comic offer in our country. Let's open the door!



Hardcover - 19 x 27 cm. - 112 pages
22 € - March 2023

CHILDREN & YOUNG



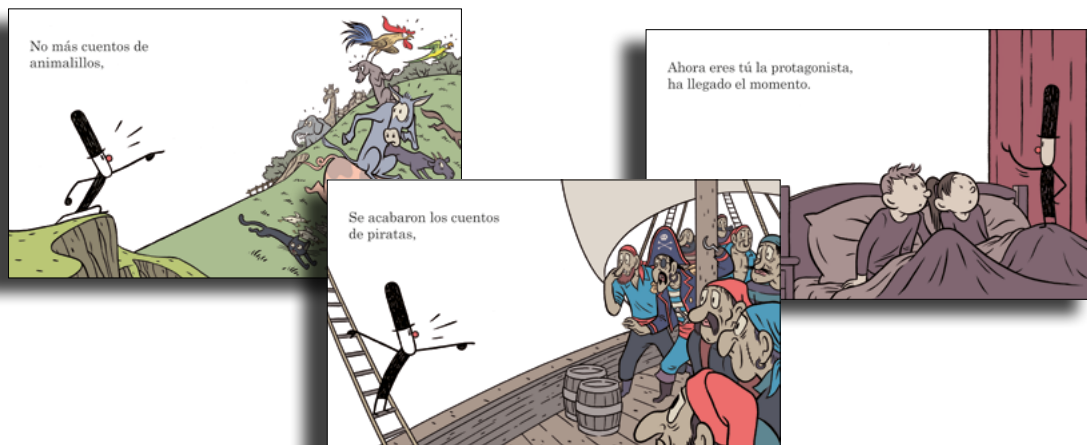
CUENTO CONTIGO

Santiago Segura and Max

Sometimes we forget to look up from our phones, tablets or televisions... it's an exciting world full of opportunities out there.

This little story is my invitation to you to discover it, if only for the wonderful illustrations of Max, one of our most awarded and recognized artists, it's worth it!

Santiago Segura



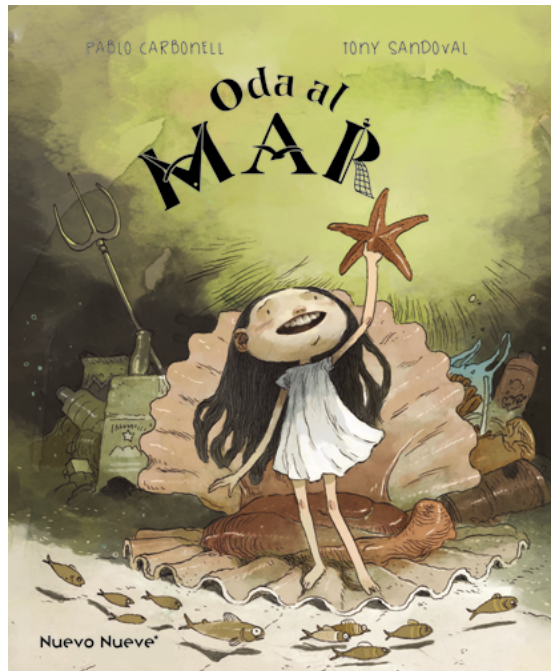
Hardcover - 21 x 25 cm. - 32 pages
16 € - December 2020



Santiago Segura was born in the Carabanchel district of Madrid. Actor, director, scriptwriter and producer. Success came to him from Alex de la Iglesia with titles such as "Acción Mutante" or "El Día de la Bestia". He scripted, starred and directed the successful film saga of "Torrente". He has also made his mark as a television host, dubbing actor and comic book writer, but, above all, he considers himself a showman. One of his passions is collecting original comics.

Max is one of the most important figures in Spanish comics. He is the father of such delirious, surrealist and endearing characters as "Bardin", "Peter Pank" or the Devil Storyteller. Max's work as an illustrator include posters, books, magazines and records, being recognized internationally. His work as an illustrator of children's books has earned him various awards, including the National Children's and Young People's Book Illustration Award granted by the Ministry of Education and Culture in 1997.





Hardcover - 21 x 25 cm. - 40 pages
16 € - December 2020

ODA AL MAR

Pablo Carbonell and Tony Sandoval

It is a reality: we have turned the oceans and seas into a rubbish dump. Could a girl talk to marine animals to reverse this situation?

A beautiful ode written by one of our most beloved artists, Pablo Carbonell, with the wonderful illustrations of the master Tony Sandoval.



No me tire de la oreja
que me rompe el corazón.
Al cangrejo y la cangreja
cuidaré el caparazón.

Frenando el loco capricho
del consumo sin cabeza,
y que la mar no sea niño
donde enterrar la belleza.

Con un beso en la mejilla
me despedí del rey del mar.
Y di mi palabra de niña
de por las olas caminar.

No sufran que los ahogan
por crear contaminación
donde poder vivir en paz
y crear hermosas playas.

No debemos maltratar
con las redes de arrastre
los arrecifes de coral
porque tremos al desastre.



Pablo Carbonell was born in Cadiz in 1962. A very versatile character who began collaborating in the television programme "La Bola de Cristal". He has been a cartoonist, actor, singer (with "Los Toreros Muertos" and as a soloist), film director ("Tuna and Chocolate"), TV host and general muse in Spain.

With Ode to the Sea he enters the world of children's literature for the first time.

Tony Sandoval is a Mexican author currently based in Paris. His first steps in the comic world were through the fanzine "Nocturno" where he stood out until he was the cartoonist of "Tinieblas", the famous Mexican wrestler. In 2005 he was hired by Paquet Editions to make "Vieille Amerique", which was published in Switzerland, France and Belgium. He is currently developing projects in the form of a graphic novel and complements his work by signing book and record covers for Mexico, South America and Europe.

BICHOS, AMOR Y COSAS

Iván Solves and José M^a Mayorga

We have always been struck by the fact that there are people who still care about who you walk with on the street, that some people still insist on making laws and regulations about feelings.

In "BICHOS, AMOR Y COSAS" you will find little stories to share great moments with your children and learn (from them, obviously) about love and freedom. See it as they see it, without rules, without methods, without prejudices. Because there is no need to be the same.

Funny, playful, ironic and tender. Without filters. An explosion of colour and good vibes... just the good thing we needed!



Hardcover - 30 x 21'5 cm. - 56 pages
20 € - October 2019



José María Mayorga (Ávila) is the father of two children. Because of them he wanted to become an author of children's books, especially those aimed at children who have just learned to read. According to him, it is one of the most pleasant moments that parents and children can share and it is very important that it is a moment of fun. Professionally, José María is dedicated to communication and is the director responsible for many of the advertising campaigns of national and international companies.



Iván Solves (Madrid, 1974). Graduated in Fine Arts from the Complutense University, specialising in Painting in 1997. Since 1999 he has worked professionally as an illustrator in multiple areas. Press, magazines, editorial, all kinds of posters and, above all, visual advertising campaigns. His first great success was "Mola tener cinco años", a book overflowing with creativity that he now repeats with this one, "Bichos, amor y cosas".





Hardcover - 30 x 21 cm. - 32 pages
16 € - March 2020

SOLD BULGARIA

LA LUNA ROJA Y EL PERRO VERDE

Paola Sánchez-Redondo and Álvaro Iglesias

One day my daughter Elizabeth, asked me: "mommy, why is the moon red today?" We were walking on the beach and I was playing with the sand. I looked at Elizabeth, then I looked at the moon... and I saw it. It was an extraordinary moment.

Then I bent down and said, "Because today the Moon has painted its lips red. Just like Mom" Elizabeth smiled.



Paola Sánchez - Redondo. Fashion designer and stylist born in Madrid in 1971. She studied Law and Design simultaneously in different schools at an international level. She currently works in the luxury sector. Her first publication was as a fashion illustrator for one of the most prestigious publishing houses. From a very young age she has been involved in children's literature, culminating her adventure with the development of this story she wrote for her two daughters.



Álvaro Iglesias. He has been working since 1990 as an illustrator, comic book artist and graphic designer for numerous national and foreign publishing houses: Anaya, Alfaguara, Panini, Oxford University Press, McMillan, etc... He is also a conceptual designer and background artist for animated films (Nikotxan, Dodecadén, Illion). Currently he has published 'Los Caminos Escritos' for France and Spain, becoming an international bestseller.

GUS NO QUIERE IR DE CAZA

Tyto Alba

Gus is a hunting dog. Gus cannot stand being forced to do what he does not want to do. Gus teaches us to give everything without expecting anything in return. Gus only wants to be happy.

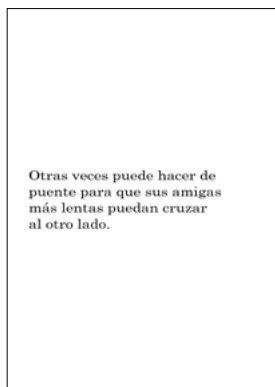
A warm story about the friendship and help that animals offer each other despite the fact that they are from different species. Should we people learn from them?



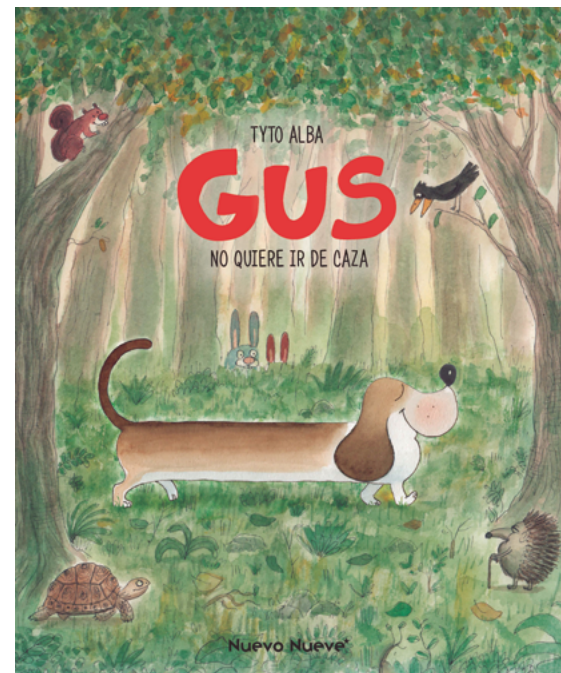
Pero a Gus no le interesa perseguir a ningún pobre animalillo.

Prefiere, por ejemplo, irse a jugar con el hijo del cazador.

SOLD KOREA



Otras veces puede hacer de puente para que sus amigas más lentas puedan cruzar al otro lado.



Hardcover - 21 x 25 cm. - 32 pages
16 € - December 2020

Tyto Alba. Badalona, 1975, he takes his first professional steps as a painter, exhibiting in several galleries in Barcelona. He works for years illustrating opinion articles and develops the project "Pequeños Dibujos Animados" (Little Cartoons) by making animated short films.



He publishes "El hijo", with a script by Mario Torrecillas. In his next project he adapts "Sudd" (Glénat, 2011), together with Gabi Martínez, into a comic book. With these last two works he won the Junceda award in the comic category. Other works of his include "La casa azul". "La Vida", "Fellini en Roma" and "Balthus y el conde de Rola".



HAY UN NIÑO NUEVO EN CLASE

Diego G. Reinfield and Alicia Warhola

That Monday when a new child arrived in class everything began to change. And it is possible that anyone might think that this is an exaggeration, that new children cannot change everything, that teachers help in these cases. But the truth is that they don't always succeed. No matter how hard the teacher tried to prepare the class for the arrival of the new student, no one could have imagined what was about to happen. Can you imagine it?

Hardcover - 21 x 25 cm. - 32 pages
14 € - February 2020



Diego G. Reinfield. He was born in a rainy valley inhabited by vampires, witches and other creatures. Or maybe not. Maybe they were all inventions, stories, words strung together to spark the imagination.

It is possible that his work as a storyteller, writer or scriptwriter is nothing more than an attempt to bring all these creatures to life, or perhaps to scare them back to that valley. We will never know. In the meantime, we are left with his tales to kill time.



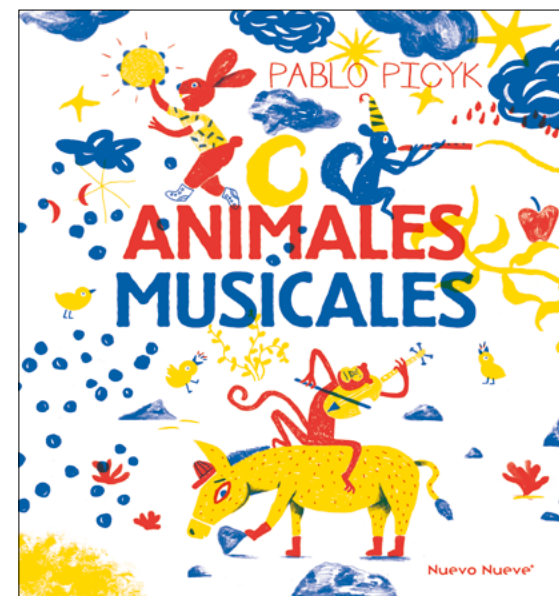
Alicia Warhola. She was one of those girls who tried to dissuade herself from studying Fine Arts - it was better to study a profitable career. A few years later she still has no regrets. After video games, animation and advertising, she is now focusing on illustration and children's books, where she draws forests and small, angry, fanged creatures. It's a pity she hasn't found any of them personally to date.

ANIMALES MUSICALES

Plbo Picyk

Colours that sound,
animals that live musically.

Throughout the pages of this story told in verse, readers will discover many animals delighted with the possibility of music in their lives: a donkey playing an old violin, an elephant dancing to the rhythm of a drum, angry lions playing trumpets, a hyena tickling a guitar... Each find is accompanied by colourful and detailed illustrations that, in an amusing way, show how they are and how they behave. And the best thing is that they leave the infant wanting to continue learning about this fun animal world.



Hardcover - 21 x 25 cm. - 32 pages
14 € - February 2022

Pablo Picyk, was born in Buenos Aires in 1978. As a child he liked to draw football matches, car races, the inside of ships and buildings, and characters with whom he invented his own stories. Today he is an illustrator and graphic designer. His drawings have appeared in newspapers, magazines, books, posters, records and television. He also runs art workshops for children, builds objects with wood and kitchen utensils with clay.





UNA SUPER SANDÍA

Pablo Picyk

A colourful book for children written in capital letters to learn the letters and do the first readings on their own.

We all know that letters exist so that children learn to do tangled calligraphy at school. If anything, once they have been drawn with effort on the paper, they can be put together to form words like chicken, eggs or omelette.

However, on rare occasions, when the circumstances are favourable, it is possible to sit quietly, pretend to be distracted and let the letters tell their most surprising stories, such as the frightening F, the lunatic L or the super S, as well as the prehistoric Jurassic D.

Hardcover - 30 x 21 cm. - 32 pages
15 € - October 2019



Pablo Picyk, was born in Buenos Aires in 1978. As a child he liked to draw football matches, car races, the inside of ships and buildings, and characters with whom he invented his own stories. Today he is an illustrator and graphic designer. His drawings have appeared in newspapers, magazines, books, posters, records and television. He also runs art workshops for children, builds objects with wood and kitchen utensils with clay.



CACHITO

Mike Bonales

As Dad, Mom and Tate traveled up the mountain they discovered that the moon had lost a little piece. It was Mum who picked it up, and to her surprise it was a little baby, which they called Cachito. Everyone was happy to have a new member in the family. However, something horrible and unexpected made his path disappear. From that moment on nothing was the same, and an adventure full of uncertainties and fears began, but also of achievements and smiles.

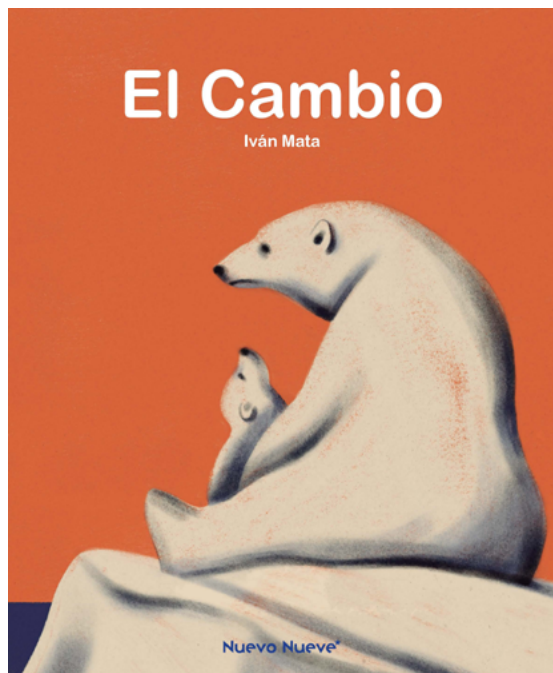
A story about overcoming, fear in the face of the unknown, the strength of a child and extraordinary beings.



Hardcover - 26 x 22 cm. - 40 pages
6 € - July 2020

Mike Bonales. Since 2003 he has been working professionally in design, illustration, drawing and digital animation. He has worked with both advertising and technology companies for many different clients. He loves cartoon style illustration and children's illustration. He also draws comics. He has published four albums, three of "Frustrated Rabbit" and one of "South Pole". In addition to these comics, he has also published in other publishers such as Norma Comics, Random House, El Jueves and Dolmen. He currently works as a UX/UI designer at Plain Concepts.





EL CAMBIO

Iván Mata

The adventure of two polar bears, father and son, who go out hunting and realise that they cannot return because the ice walkway has melted.

The tender illustrations narrating the anguish of the two bears, especially the younger one, alternate with much more sombre images of the environmental impact of factories, cattle farms or the felling of trees, especially in the Amazon. The ice returns and finally everything starts to change and father and son can return to the rest of the family because the ice covers the Pole again. It is the actions of some children that have brought about this change that leads to a happy ending.

**The planet is our home and in our hands
the future of all the beings that inhabit it.
that inhabit it.**

Hardcover - 21 x 25 cm. - 36 pages
16 € - April 2022



Iván Mata Tamayo. Donostia, 1979. He studied at the Kunsthal (Irún) and Llotja (Barcelona) schools of Arts and Crafts. Since 2003 he has worked exclusively as a press and children's literature illustrator. He collaborates in different newspapers and magazines (ABC, Diario Vasco, El Correo, Periódico de Cataluña, La Vanguardia... and for magazines of the Prisa group, Letras Libres, Man...) illustrating literature sections and making caricatures. He has published numerous stories for children and young people for publishers such as Anaya, Edelvives, Sm, Disset, Elkar...



OTHER BOOKS



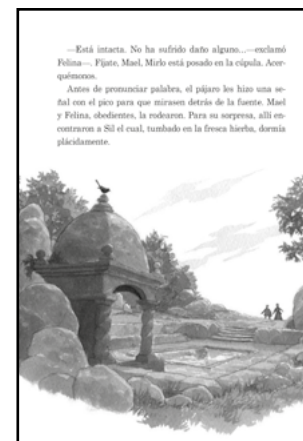


MAEL MÁS ALLÁ DEL BOSQUE DE CORNANDA

Uxía Meirama and Miguelanxo Prado

Fantastic animals, witches, miraculous waters, ogres, giants and a succession of wonderful events.

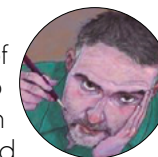
Finally, Mael is going to participate in the cherry harvest as an adult, and that fills him with pride. However, the shadow of an unexpected tragedy will cloud his joy. The sudden and mysterious illness of his parents sets the child on a journey that will take him far from home. There he will meet fabulous beings, and will have to face trials that he had never imagined before, of which he will only be able to get away with his audacity... Uxía, a writer with agile prose, sparkling dialogues and a wealth of language makes this book an excellent read for young people, and if that were not enough, the inimitable art of Miguelanxo Prado in his work as an illustrator makes it an irresistible work.



Hardcover - 21 x 29 cm. - 128 pages
20 € - August 2020



Uxía Meirama. Hobby writer and secondary school teacher by profession. With this book she takes us into a wonderful world of fantasy, nature, magical beings and adventures, highly praised in its original edition in Galician.



Miguelanxo Prado. He published in the best magazines of the 80's, such as Creepy, 1984, Zona 84, El Jueves, Cairo and Cimoc. He has designed characters, notably those in the 'Men in Black' series in the USA. He has been awarded the Merlin Prize for his work 'Perigo Vexetal'. For four years he worked on his first animated feature film 'De Profundis' (2006), made with oil paintings from more than 10,000 drawings. Since 1998 he has been the director of the comic book show Viñetas desde o Atlántico, in A Coruña.

MR. CALCIUM SKELETON

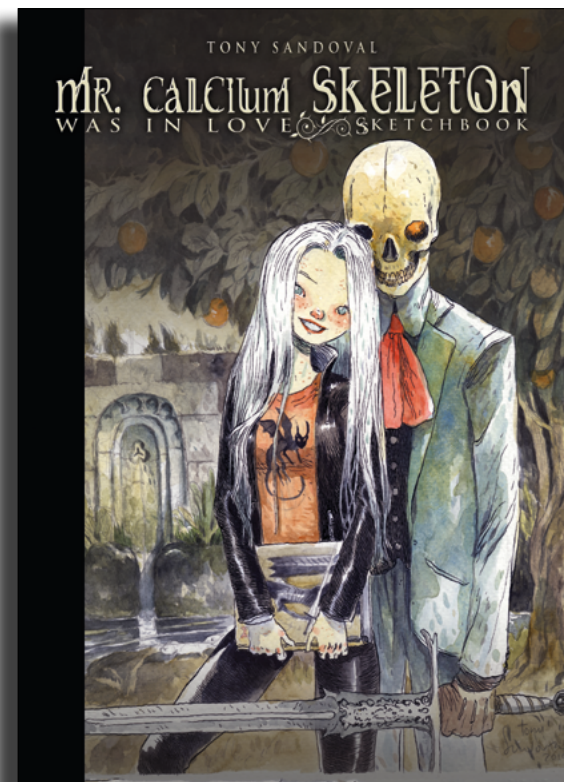
Tony Sandoval

It is always a visual pleasure to contemplate the pencils and watercolours of this master of illustration. Either through his comics or his paintings of beautiful women, deformed bugs or nightmare scenarios, beauty rides through his pages. The dreamlike meets the earthly. Both take us to other worlds, other experiences and other desires. This book of sketches about his character Mr. Calcium Skeleton anticipates us a great work soon. Let's delight now and enjoy later.

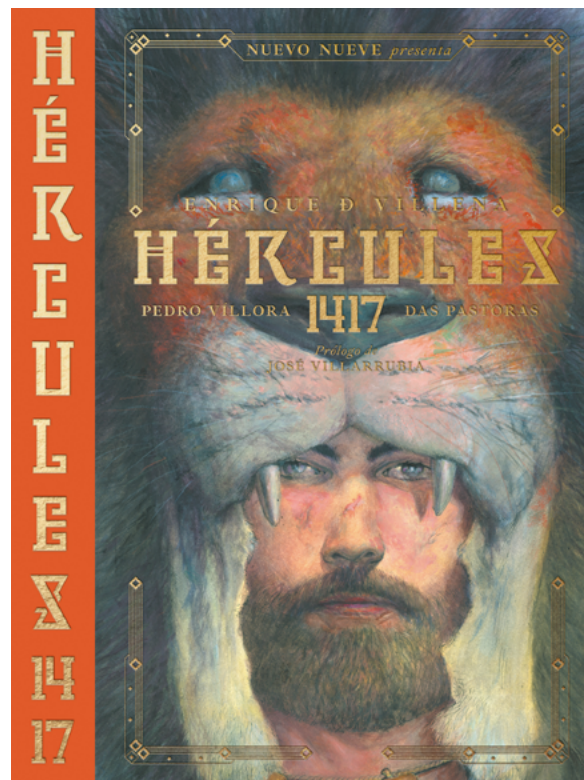
A creative explosion from one of the most impressive authors on the scene.



Tony Sandoval. Born in 1973, he is a Mexican author currently based in Paris. His first steps in the world of comics were through "Nocturno", where he stood out until he became the main cartoonist. Publishers such as Alias Enterprises in the USA, Paquet in France and La Cúpula and Dibbux in Spain began to publish him immediately. Some of his works have been translated into Spanish, "Epidemia de Melancolía", "Nocturno" (two volumes), "El Cadáver y el Sofá", although some remain unpublished. "La serpiente de agua" and "Mil Tormentas" reflect his current graphic and narrative maturity.



Hardcover - 20 x 24 cm. - 32 pages
15 € - January 2020



Hardcover - 27 x 37 cm. - 64 pages
30 € - July 2021



HÉRCULES 1417

Pedro Villora and Das Pastoras

Based on Enrique de Villena's text of 1417. It was the first treatise in Spanish devoted to recounting the exploits of the famous Greek demigod. The labours of Hercules are told in a rather peculiar way, where Hercules does not perform the labours as penance for his past crimes, instead he is an adventurous and free hero, who travels the earth doing good; a wandering knight who comes to the aid of needy populations and fights the monsters that terrorise them, using his great strength and intelligence.

Over the centuries, the text inspired artists as important as Francisco de Zurbarán in his series of oil paintings of Hercules, now in the Prado Museum. In this edition we have sought to recover the popular character it once had, illustrating the works with the ambitious watercolours of the Galician master of illustration Das Pastoras.



Pedro Villora, (La Roda de Albacete, 1968) has taught Literary Theory at the Complutense University and Theatrical Theory at the Royal School of Dramatic Art. He has premiered numerous approaches to the classics such as El juglar del Cid, Mundo Dante, Ofelia and Auto de los inocentes, as well as adaptations of Calderón, Lope de Vega, Molière, Ibsen and Emilia Pardo Bazán. He has also published poetry (Aprendizaje de la mezquindad), narrative (Por el amor de Ladis) and the memoirs of Sara Montiel, María Luisa Merlo and Imperio Argentina.



Das Pastoras, Born in Santa Uxia de Ribeira in 1956. He started working in El Vibora, Zona 84, Cimoc, Más Madera, ComixInternacional, Creepy, Madriz, Europa Viva and Splatter. From 1991 to 1993 he illustrated five books of the role-playing game Stormbringer, based on the novels by Michael Moorcock. In 2002 he entered the French-Belgian market, drawing two fantasy sagas: Los Heresiarcas, written by Carlos Portela, and Castaka, with scripts by Alejandro Jodorowsky. In 2009 he began to collaborate for the American comic market for companies such as Marvel, Valiant, Boom Studios, Fantagraphics and IDW.

FERNANDO EL HIPOPÓTAMO

Lola Walder and Enrique Quevedo

A footballer in the savannah!

Fernando dreams of playing football but he has four legs, a huge belly and, when he runs after the ball, he makes such a mess on the pitch that his friends want to see him far away: YOU ARE SLOW, FERNANDO! YOU HAVE LEAD FOOT! GET AWAY FROM THERE! GO BACK TO YOUR PITCH! PLAY HIDE WITH THE COCODRILOS! But Fernando counts on the friendship of Mariflor, a smart, clever little bird who will do everything she can to make sure his friend manages to play as well as Ronaldo... Yes, Ronaldo, Leo, Beka, Beka, Bufin, Ramitos... Do these names ring a bell...?

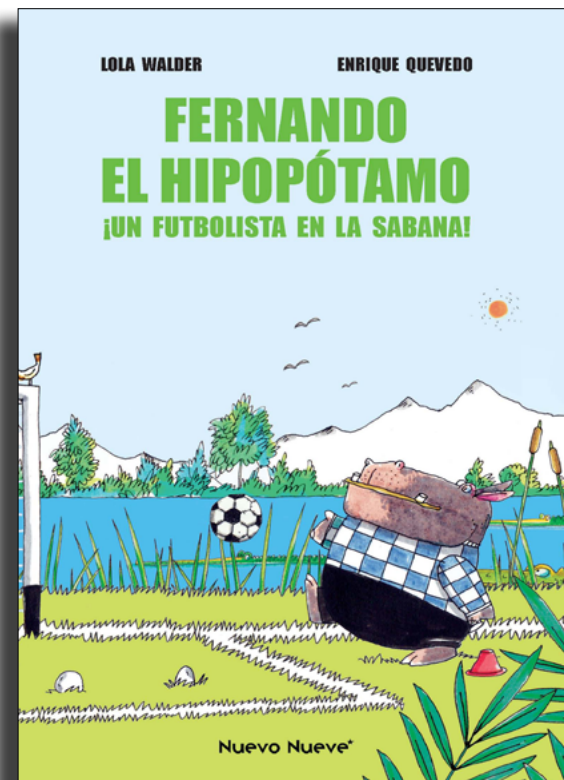
OPEN THE BOOK AND SCORE A GOAL!



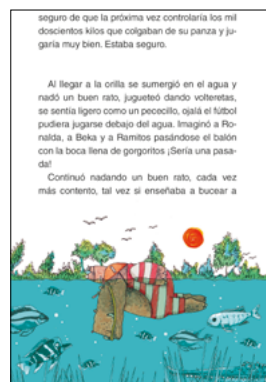
Lola Walder. Is a nurse and writer. A Master's Degree in Creative Writing (Escuela de Letras de Madrid, 1996-1999)

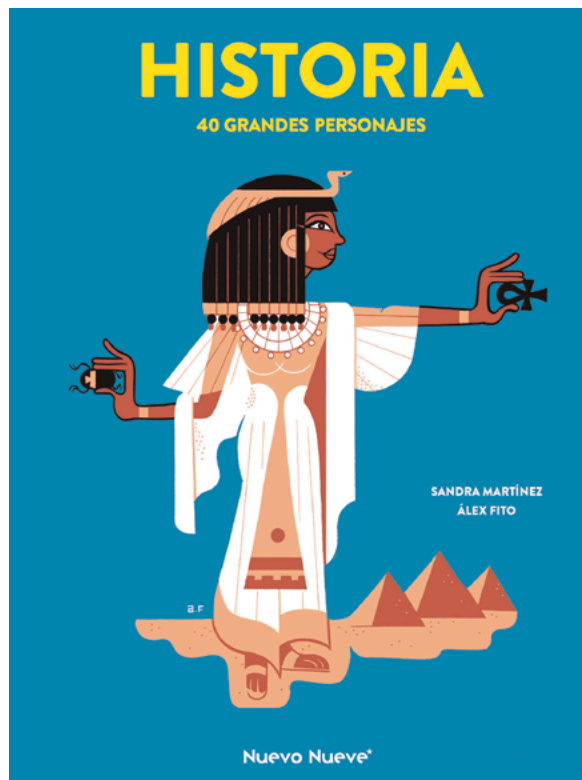
set the course for her new literary life and since then she has worked in different media (radio: Cadena SER, television: Via Digital, Canal Hollywood, TVE and written press: Marie Claire, Vanity Fair). Author of novels and children's stories, she has been awarded the Gold Medal at the International Latino BookAwards.

Enrique Quevedo. Cádiz, 1967. He studied Fine Arts in Seville, where he graduated in painting. In Barcelona he begins his contact with the world of illustration, although he returns to Seville where he he illustrates children's albums. His work has also been exhibited in galleries in Barcelona, Jerez and at the ARCO Fair in Madrid. He received the Gold Medal for Best Illustrator at the Moonbeam Children's Book Awards 2012.



Hardcover - 14 x 21 cm. - 96 pages
16 € - April 2022





40 GRANDES PERSONAJES DE LA HISTORIA

Sandra Martínez and Àlex Fito

This project aims to be a small contribution to the historical context, a contribution to the knowledge of the history of Humanity. It is a work about the women and men who, with their work, their dedication, their effort and, on occasions, their lives, have advanced Humanity. They have written the history of the world, they have been its protagonists; they have been instrumental in the development of civilisation.



Hardcover - 13'5 x 18'5 cm. - 96 pages
18 € - second half of the year 2023

Àlex Fito, Àlex Fito lives in Palma (Mallorca) and studied Fine Arts at the University of Barcelona, where, together with the La Peña collective, he created the comic Mondo Lirondo, which won an award at the International Comic Fair of Barcelona in 1994. He has collaborated in many children's magazines such as Tretzevents, Rifrafe, Esquix... He collaborated in the magazine NSLM (Nosotros Somos los Muertos) where he published Raspa Kids Club, (awarded with the prize to the best debutant in the International Comic Fair of Barcelona in 2000), and in the mythical magazine El Vibora. He currently collaborates with the newspaper Última Hora de Mallorca with his strip Moñigotes, and illustrates for all kinds of publications.



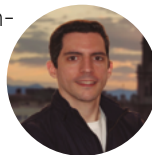
ESTO ES UN DESASTRE.

Las mejores películas del cine de catástrofes

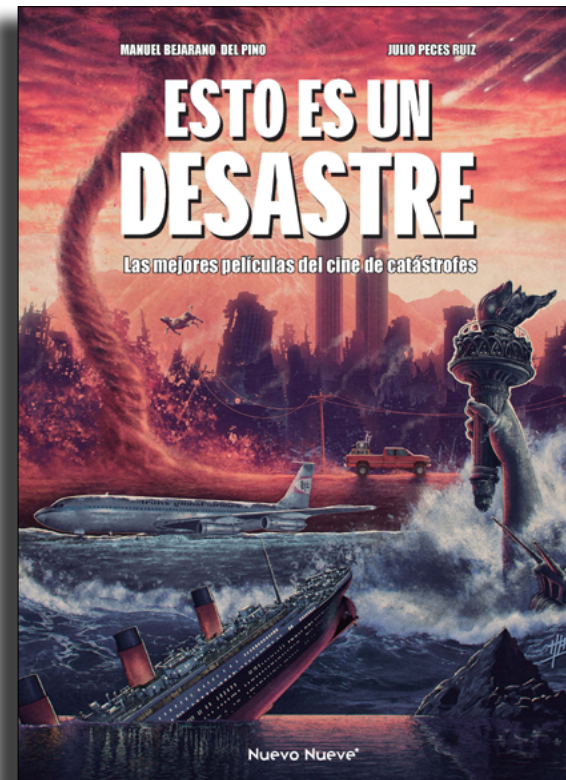
Manuel Bejarano and Julio Peces

For the 23rd edition of the International Fantastic Film Week of the Costa del Sol, we pay tribute to disaster films with the publication of this book. Although some date the birth of this type of cinema with the premiere of 'Airport' in 1970, since 1908 with 'The Last Days of Pompeii', in the 30s with 'San Francisco' or 'Hurricane on the Island', in the 50s with 'When Worlds Collide', or in the 60s with 'Krakatoa', to 'East Java' or 'The Devil at Four', we had great pioneering titles. In the hands of Julio Peces Ruiz, twenty articles on twenty of his films will break down the past, the golden years and the present of this film genre, accompanied by twenty respective illustrations by Manuel Bejarano del Pino.

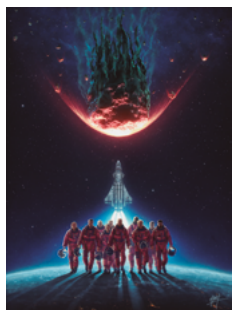
Manuel Bejarano. Málaga (1987). A lover of prehistory, fantastic cinema and science fiction. All this has led him to immerse himself in the world of graphic design and experiment with all kinds of techniques, ranging from pencil or watercolour drawing to stopmotion animation, in order to emulate the special effects of the world of cinema. He publishes in 3DWorld, Scifiworld and InCG Magazine.



Julio Peces. Estepona, Malaga (1992). A great fan of everything related to the seventh art, he soon began directing and acting in short films and participated as an extra in films such as 'Eres mi héroe' and 'El corazón de la tierra'. His other great passion is literature. At the age of eighteen he published the first part of his four-volume juvenile saga 'Blue Sky'. Other books of his include 'The Mark of the Phantom of the Opera' and 'The Other Cinema Paradiso'.

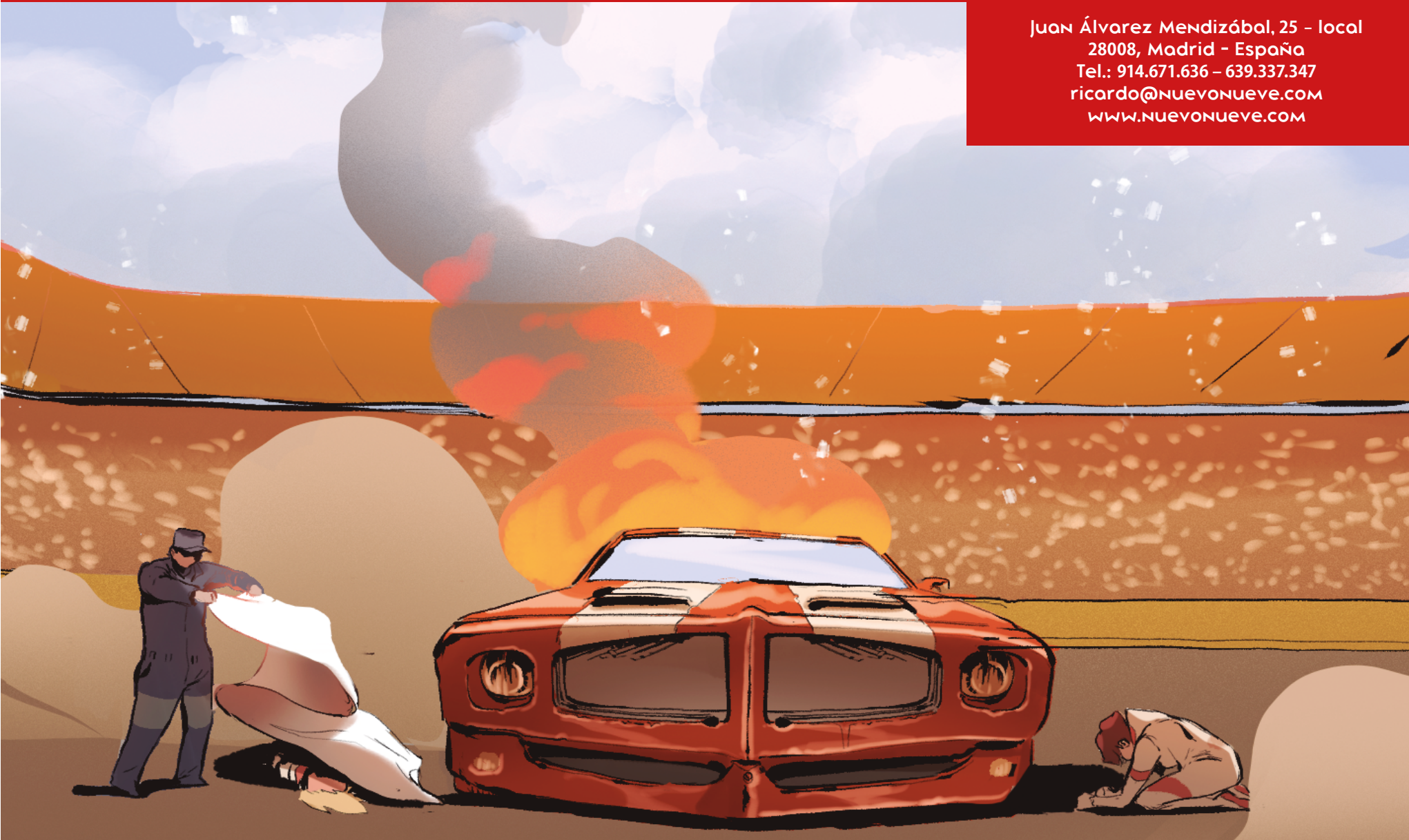


Hardcover - 22 x 30 cm. - 76 pages
20 € - September 2022



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