

Nuevo Nueve[★]

FOREIGN RIGHTS
2021



RIGHTS

We are pleased to present to you the catalogue of international rights of **Nuevo Nueve Editores**.

You will find excellent proposals in children's literature and graphic novels for young people and adults.

First-rate spanish authors make up an excellent opportunity for your publishing plans.

If you want to be added to our newsletter, or want to inquire or see more, we are happy to send pdfs or printed copies to you. Please reach out to:

Ricardo Esteban
ricardo@nuevonueve.com
www.nuevonueve.com

We look forward to hearing from you.

Enjoy!



CHILDREN & YOUNG

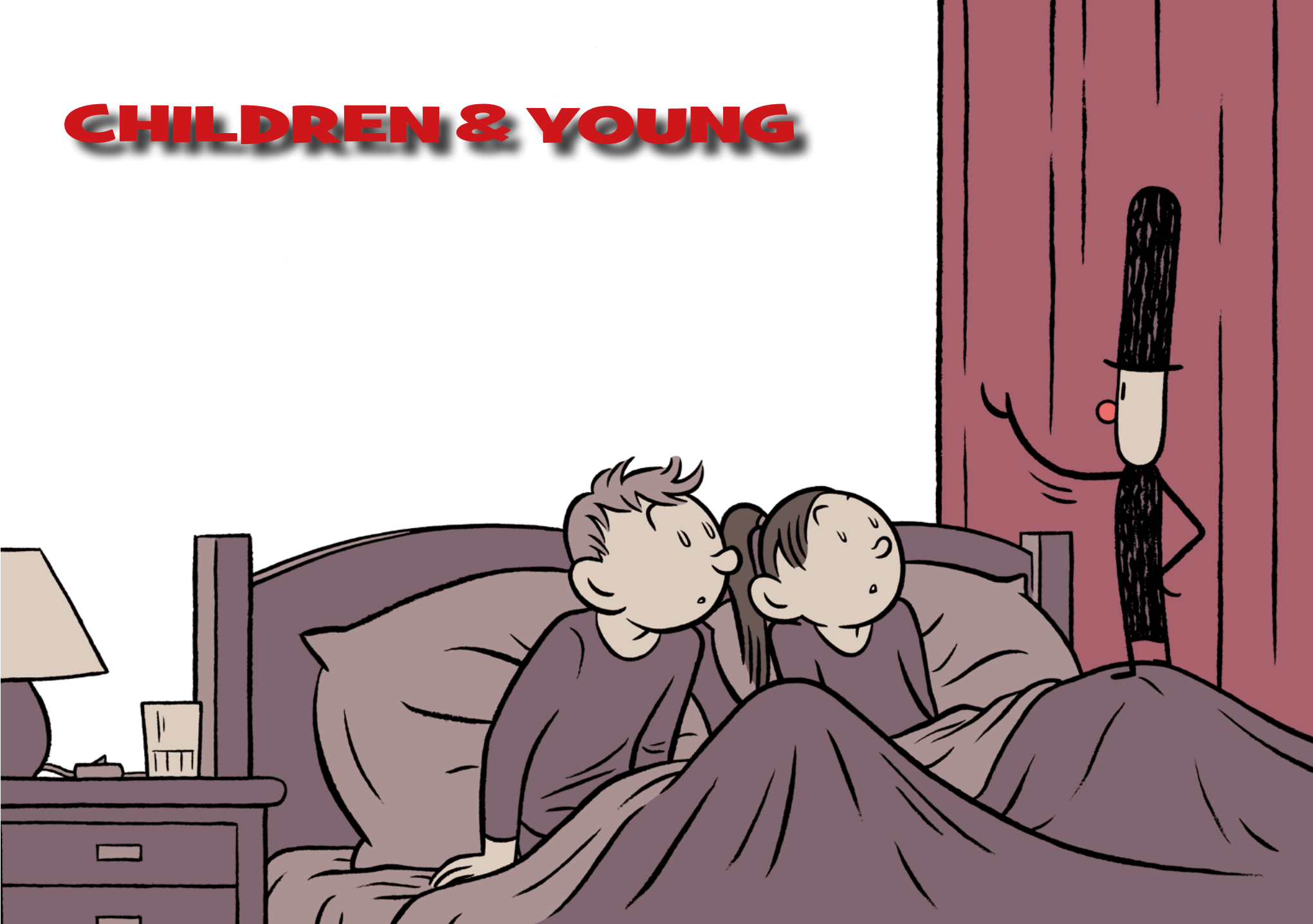


GRAPHIC NOVELS



OTHERS BOOKS

CHILDREN & YOUNG





CUENTO CONTIGO

Santiago Segura and Max

Sometimes we forget to look up from our phones, tablets or televisions... it's an exciting world full of opportunities out there.

This little story is my invitation to you to discover it, if only for the wonderful illustrations of Max, one of our most awarded and recognized artists, it's worth it!

Santiago Segura



Hardcover - 21 x 25 cm. - 32 pages - 16 € - - December 2020

Santiago Segura was born in the Carabanchel district of Madrid. Actor, director, script-writer and producer. Success came to him from Alex de la Iglesia with titles such as "Acción Mutante" or "El Día de la Bestia". He scripted, starred and directed the successful film saga of "Torrente". He has also made his mark as a television presenter, dubbing actor and comic book writer, but, above all, he considers himself a showman. One of his passions is collecting original comics.

Max is one of the most important figures in Spanish comics. He is the father of such delirious, surrealist and endearing characters as "Bardin", "Peter Pank" or the Devil Storyteller. Max's work as an illustrator includes posters, books, magazines and records, being internationally recognized. His work as an illustrator of children's books has earned him various awards, including the National Children's and Young People's Book Illustration Award granted by the Ministry of Education and Culture in 1997.





ODA AL MAR

Pablo Carbonell and Tony Sandoval

It is a reality: we have turned the oceans and seas into a rubbish dump. Could a girl talk to marine animals to reverse this situation?

A beautiful ode written by one of our most beloved artists, Pablo Carbonell, with the wonderful illustrations of the master Tony Sandoval.

Hardcover - 21 x 25 cm. - 40 pages - 16 € - December 2020



Pablo Carbonell was born in Cadiz in 1962. A very versatile character who began collaborating in the television programme "La Bola de Cristal". He has been a cartoonist, actor, singer (with "Los Toreros Muertos" and as a soloist), film director ("Tuna and Chocolate"), TV presenter and general muse in Spain.

With Ode to the Sea he enters the world of children's literature for the first time.



Tony Sandoval is a Mexican author currently based in Paris. His first steps in the comic world were through the fanzine "Nocturno" where he stood out until he was the cartoonist of "Tinieblas", the famous Mexican wrestler. In 2005 he was hired by Paquet Editions to make "Vieille Amerique", which was published in Switzerland, France and Belgium. He is currently developing projects in the form of a graphic novel and complements his work by signing book and record covers for Mexico, South America and Europe.



BICHOS, AMOR Y COSAS

Iván Solves and José M^a Mayorga



Hardcover
30 x 21'5 cm.
56 pages
20 €
October 2019

We have always been struck by the fact that there are people who still care about who you walk with on the street, that some people still insist on making laws and regulations about feelings.

In "BICHOS, AMOR Y COSAS" you will find little stories to share great moments with your children and learn (from them, obviously) about love and freedom. See it as they see it, without rules, without methods, without prejudices. Because there is no need to be the same.

Funny, playful, ironic and tender. Without filters. An explosion of colour and good vibes... just the good thing we needed!



LA LUNA ROJA Y EL PERRO VERDE

Paola Sánchez-Redondo and Álvaro Iglesias



Hardcover
30 x 21 cm.
32 pages
16 €
February 2020

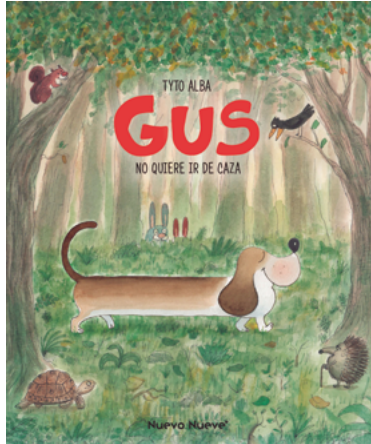
One day my daughter Elizabeth, asked me: "mommy, why is the moon red today?" We were walking on the beach and I was playing with the sand. I looked at Elizabeth, then I looked at the moon... and I saw it. It was an extraordinary moment.

Then I bent down and said, "Because today the Moon has painted its lips red. Just like Mom" Elizabeth smiled.



GUS NO QUIERE IR DE CAZA

Tyto Alba



Gus is a hunting dog. Gus cannot stand being forced to do what he does not want to do. Gus teaches us to give everything without expecting anything in return. Gus only wants to be happy.

A warm story about the friendship and help that animals offer each other despite the fact that they are from different species. Should we people learn from them?

Hardcover - 21 x 25 cm. - 32 pages - 16 € - December 2020



HAY UN NIÑO NUEVO EN CLASE

Diego G. Reinfield and Alicia Warhola



That Monday when a new child arrived in class everything began to change. And it is possible that anyone might think that this is an exaggeration, that new children cannot change everything, that teachers help in these cases. But the truth is that they don't always succeed. No matter how hard the teacher tried to prepare the class for the arrival of the new student, no one could have imagined what was about to happen. Can you imagine it?

Hardcover - 21 x 25 cm. - 32 pages - 14 € - February 2020



CACHITO

Mike Bonales



Hardcover
26 x 22 cm.
40 pages
16 €
July 2020

As Dad, Mom and Tate traveled up the mountain they discovered that the moon had lost a little piece. It was Mum who picked it up, and to her surprise it was a little baby, which they called Cachito. Everyone was happy to have a new member in the family. However, something horrible and unexpected made his path disappear. From that moment on nothing was the same, and an adventure full of uncertainties and fears began, but also of achievements and smiles.

A story about overcoming, fear in the face of the unknown, the strength of a child and extraordinary beings.



UNA SUPER SANDÍA

Pablo Picyk



Hardcover - 30 x 21 cm.
32 pages - 15 €
October 2019

A colourful book for children written in capital letters to learn the letters and do the first readings on their own.

We all know that letters exist so that children learn to do tangled calligraphy at school. If anything, once they have been drawn with effort on the paper, they can be put together to form words like chicken, eggs or omelette.

However, on rare occasions, when the circumstances are favourable, it is possible to sit quietly, pretend to be distracted and let the letters tell their most surprising stories, such as the frightening F, the lunatic L or the super S, as well as the prehistoric Jurassic D.



GRAPHIC NOVELS





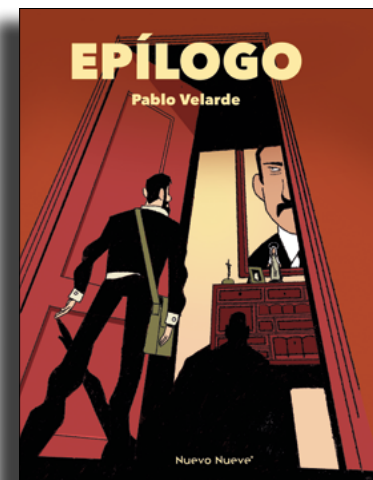
EPÍLOGO

Pablo Velarde

It is 1984. General Franco's fascist regime ended less than nine years ago. Spain is a young democracy.

Rodrigo Mendoza, cultural reporter for the newspaper "Liberación", is the son of a big shot from the old regime. His father, José Mendoza, was for years the head of the censorship and propaganda department.

In a photo exhibition Rodrigo will find an image that will turn most of what he had believed upside down. Could it be that his father had a hidden second life?



Hardcover - 19 x 27 cm. - 240 pages - 28 € - - September 2019

SOLD FRANCE

Pablo Velarde (Seville, 1963) began with architectural studies, but abandoned his career to devote himself to the world of comics and illustration. In 1994, he began his professional career as a cartoonist with Quintin Lerroux. In 1995 he joined the magazine "El Jueves" in which he created different series such as "Porca Miseria" or "Amigas las Tres". His series "Custodia Compartida" was published in Spain and France recently. "Epilogue" is his most ambitious work to date.





EL NIÑO QUE

Juan Berrio

It is a graphic novel that talks about a time and customs, those of a summer in the seventies, which pays special attention to how ingenuity and imagination can be more powerful than the inherited and thousand times repeated fantasy.

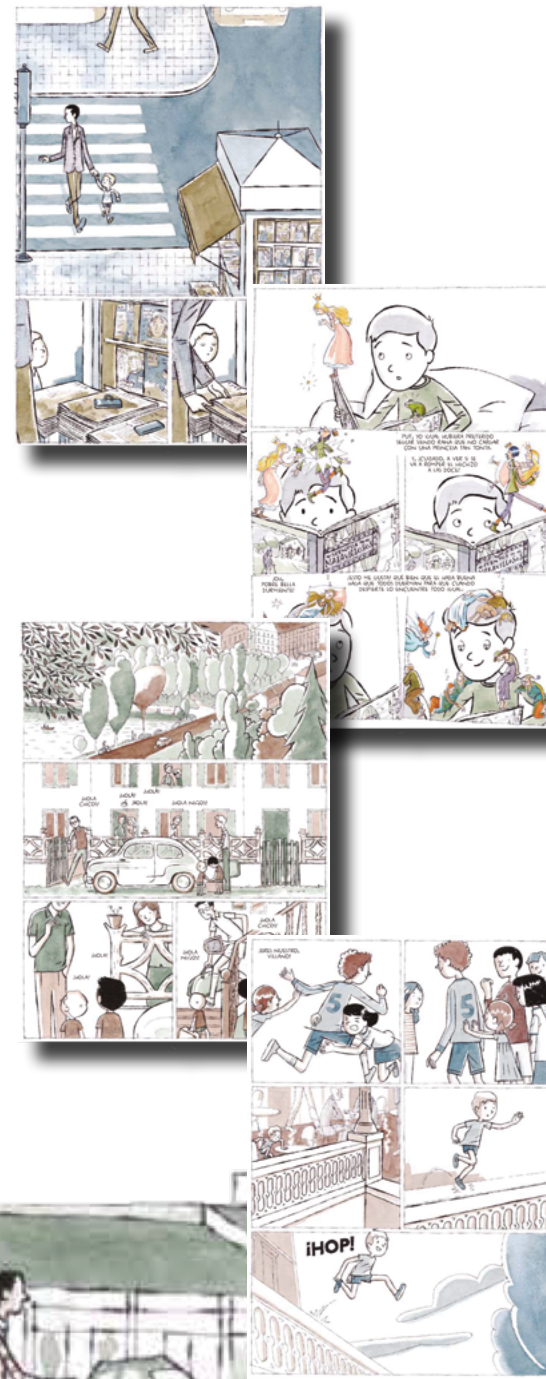
Luis cannot understand the fantastic, what children's stories, superhero comics and religious stories tell, and yet he enjoys ordinary things like the relationship between apparently disparate objects and situations (the order of things, the similarities and differences, the paradoxes, the repetitions...) or he simply enjoys looking at books upside down.

Small adventures in which which talk about fantasy, imagination and ingenuity.

Softcover - 21 x 29 cm. - 128 pages - 20 € - September 2020



Juan Berrio living in Madrid was born in Valladolid with an aragonese heart. He has been writing and drawing comics for more than 30 years. He started collaborating in the mythical magazine Madriz in the eighties, then he crossed deserts, collaborated with almost all the fanzines of the nineties, created his own, and at the beginning of the decade fi he started to publish his first albums of short stories. In 2012 he won the Fnac Prize with his first graphic novel: "Miércoles", then came two more: "Kiosko" (2014) and "Siete sitios sin ti" (2018). Enjoy illustrating novels or children's books. He lives and works in the centre of Madrid and there, among papers, notebooks and screens, he makes up new stories, like this one we present here.



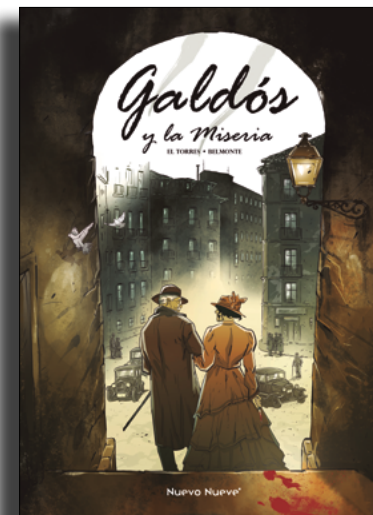


GALDÓS Y LA MISERIA

El Torres and Alberto Belmonte

On 20 January 1919, Benito Pérez Galdós, at this moment almost blind and disabled, attended the inauguration of the monument in his honour at the Retiro. That same night, a man dies with his throat cut at the foot of the statue, and the murderer is none other than Galdós' nurse, Elena.

Ten years earlier, Galdós had been lost. Old age and loss of sight affect him greatly, and Madrid seems to be overwhelming, to the point that he finds comfort in escaping his memories when he cannot escape to Santander. It is then that he meets Elena Mideres, a girl who is well liked and is nicknamed "La Miseria" (The Misery), whom he takes in as a protégée. Elena's life is as Galdosian as the author's own novels. Both will share the memories of their lives, the lost loves and the economic hardships as they "flank" around that omnipresent Madrid, like a fierce stage. But Elena holds an enormous grudge and a determination... to make the wealthy family that caused her misfortune pay.



Hardcover - 19 x 27 cm. - 92 pages - 20 € - November 2020

El Torres prolific scriptwriter and entrepreneurial editor from Malaga, with a remarkable international career, specialized in horror and adventure stories. His scripts are characterised by the use of elements inspired by B series, horror or detective films. Some of his most renowned works have been "El Velo", "El Bosque de los Suicidas" and "El Fantasma de Gaudi", which has received the most national and international awards. Other of his most popular works are the adaptation of the novel "Hoy me Ha Pasado Algo Muy Bestia", and being the scriptwriter and co-creator of the comic book series El Rubius, Virtual Hero.



Alberto Belmonte He began his career doing illustration work for national companies such as Planeta Deagostini and North American companies such as IDW or Bastion Press. After a few years working as a freelance illustrator and illustration teacher, he was hired in 2005 by Pizzel 3D Studios, where he has had the opportunity to participate in feature films and several animation series, mainly doing character and set design work. At the moment he is preparing several and very promising animation projects in Pizzel 3D, as well as many other personal comic and illustration projects.





COMO PECES EN LA RED

Juan Álvarez Montalban

Despite the distance (she is Catalan and he is from Gran Canaria) their complicity grows. But these complicities have to get around the daily routine of each of them. Anna is married, with two children, but she does not love her husband (Albert, an ex-builder and alcoholic); and José lives in a present conditioned by a recent past that still binds him. Anna works in a psychiatric hospital and carries the whole weight of the family on her shoulders, as if nothing had changed since her childhood, while José, who gives private lessons, is a disenchanted person who, thanks to Anna, begins to think that life can be more than just continuing to be swept along by something he feels guilty about, the disappearance of his former partner.

Softcover
16 x 21 cm.
136 pages
16 €
March 2020

EL AMERICANO

Calo

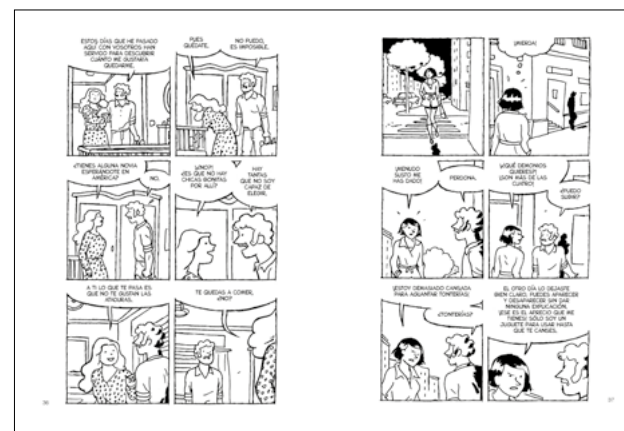


Spain, 1980. Enrique returns home after several years of absence. He wants to make peace with his parents, after a long time without a relationship. Unfortunately they have passed away, and the only family he has left is his aunt Rocio and his younger cousins Miguel, Felipe and Raquel.

Raquel was a child when he left the city, but now she is a woman, married and expecting a daughter.

Enrique cannot help but fall in love with her. But a dark secret prevents him from showing her his feelings.

Softcover - 16 x 21 cm. - 216 pages - 15 € - October 2019





LA BATALLA DE ESQUIZO

Manuel A. García Iglesias

Roberto and his disease, schizophrenia, have had a long and tortuous relationship for over twenty years. This story begins when his memories begin to flow. It chronicles a multitude of endless battles with different outcomes for its protagonist.

Thus, Roberto questions the events of his past, his passage through the faculties of Fine Arts and his pictorial work until he reaches the present, in search of a foothold for a normal life.

IV winner of Divina Pastora Award
for Social Graphic Novels

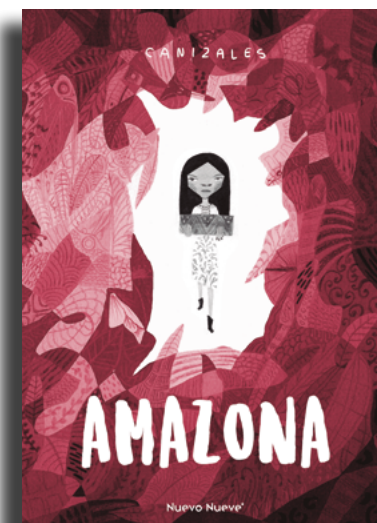
Softcover - 17 x 24 cm. - 88 pages - 5 € - October 2019



AMAZONA

Canizales

Most of the story takes place during a few hours on Saturday 28 June 2014. Andrea, a woman from an indigenous community deep in the Amazon rainforest, made the arduous journey back from the unhealthy living conditions and overpopulation she is forced to endure in the city of Cali to her home territory, which is now taken over by a mining company and guarded by an armed group.



V winner of Divina Pastora Award for
Social Graphic Novels

SOLD FRANCE

Hardcover - 19 x 27 cm. - 96 pages - 22 € - November 2019





EL AMANECER DE LAS SOMBRAS

Several authors

A great army travels the world, crushing everything in its path. People flee from cities and farms preferring to be slaves of their neighbours rather than face the wave of creatures that seems to sweep everything away. A single warrior has managed to unite all the orc tribes, in order to expel the humans who have colonised their lands. His journey will decide the fate of the world... a future dawn full of... lights or perhaps shadows?

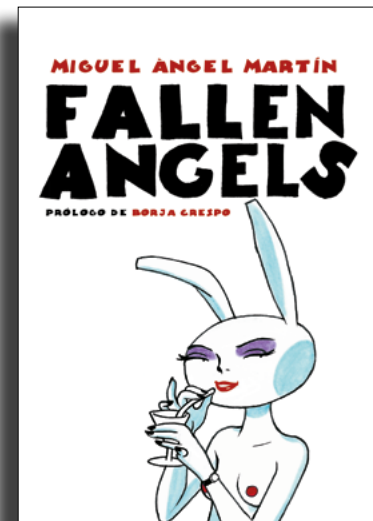
Softcover - 19 x 27 cm. - 120 pages - 18 € - July 2020



FALLEN ANGELS

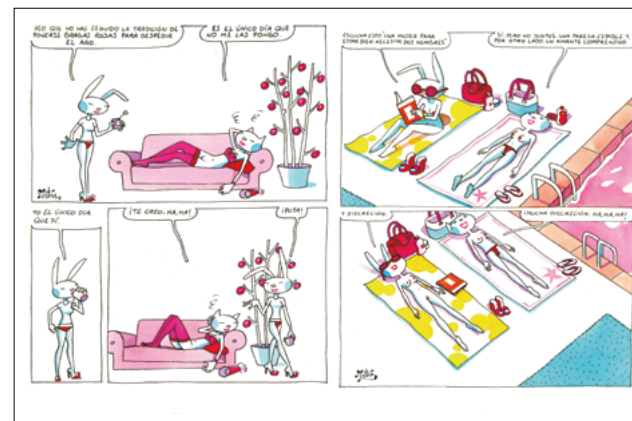
Miguel Ángel Martín

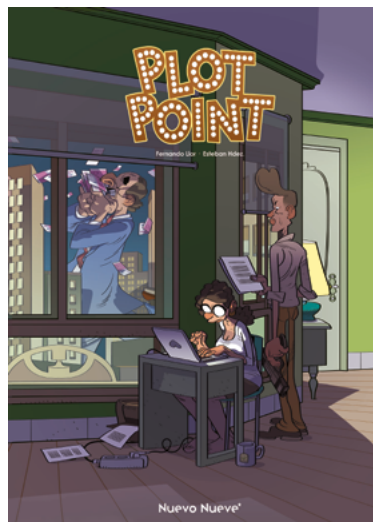
Album that compiles all the strips and pages published by the magazine 'La Resistencia' and a few more that did not make it into the magazine. It is a series of comics in the tradition of the classic "funny animal strips" with two female protagonists embodied in a "bunny" and a "pussy" bunny and kitten respectively, representing the traditional comic couple in which one character replicates the other. In this case, it is a review with acid humour of personal relationships in contemporary society, satirizing current concerns, complexes, fears and weaknesses. Love, couple, sex, pornography, friendship, narcissism, envy. Nothing escapes the devastating gaze of these two free and independent "girls" with the capacity to laugh at everything and everyone. The drawing is very elegant and kind on the one hand and, on the other hand, the attitude, typical of the author of "not making prisoners" and "not having mercy". You are warned!



Hardcover
19 x 27 cm.
76 pages
18 €
January 2021

NEW
2021





Hardcover
19 x 27 cm.
72 pages
18 €
February 2021

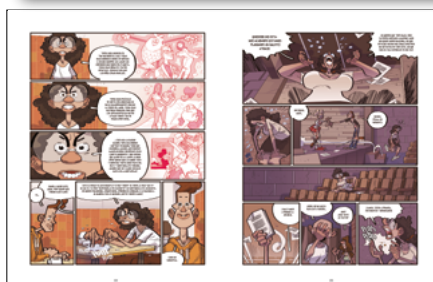
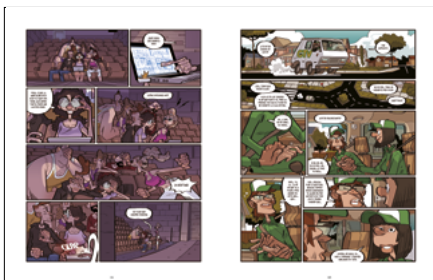
PLOT POINT

Fernando Llor and Esteban Hdez.

Lidia is succeeding as a screenwriter of what is considered one of the best Spanish fiction series: "Dinero blanco, dinero negro", an exciting thriller. Her fantastic scripts make her a media star never before seen in the world of audio-visual writing in Spain.

At her last big party, after the premiere of the new season, everything gets complicated, what seemed like it was going to end in a memorable night is truncated. Lidia wakes up tied up and in front of her representatives of the association of good and good actresses and actors (the ABBAA), they are fed up and that is why they have kidnapped her, what are they thinking of doing with her?

**NEW
2021**



EL PACTO

Paco Sordo



Hardcover
16 x 21 cm.
112 pages
16 €
May 2021

Miguel Corriaga, an aspiring cartoonist in the Barcelona of the 1950s, is willing to do anything to become a professional. A mentally disturbed person who will end up taking an unusual path to achieve his goal: kidnapping the great Vázquez and forcing him to make comics for himself. Miguel will be in charge of inking them and writing the dialogues, Vázquez will draw them. The result, unexpectedly, is a huge success.

The story takes place at a time when some of the authors of the Bruguera publishing house are leaving it to set up the magazine Tío Vivo. Giving context and verisimilitude to the story, pages of supposed interviews with personalities from the comic world of the time are interspersed as a documentary.

Although it may seem a humorous story, it is not. With a very successful aesthetic of comics from the 50's.

**NEW
2021**



OTHERS BOOKS





MR. CALCIUM SKELETON

Tony Sandoval

It is always a visual pleasure to contemplate the pencils and watercolours of this master of illustration. Either through his comics or his paintings of beautiful women, deformed bugs or nightmare scenarios, beauty rides through his pages. The dreamlike meets the earthly. Both take us to other worlds, other experiences and other desires. This book of sketches about his character Mr. Calcium Skeleton anticipates us a great work soon. Let's delight now and enjoy later.

A creative explosion from one of the most impressive authors on the scene.



Hardcover - 20 x 24 cm. - 32 pages - 15 € - January 2020





MAEL MÁS ALLÁ DEL BOSQUE DE CORNANDA

Uxia Meirama and Miguelanxo Prado

Fantastic animals, witches, miraculous waters, ogres, giants and a succession of wonderful events.

Finally, Mael is going to participate in the cherry harvest as an adult, and that fills him with pride. However, the shadow of an unexpected tragedy will cloud his joy. The sudden and mysterious illness of his parents sets the child on a journey that will take him far from home. There he will meet fabulous beings, and will have to face trials that he had never imagined before, of which he will only be able to get away with his audacity... Uxia, a writer with agile prose, sparkling dialogues and a wealth of language makes this book an excellent read for young people, and if that were not enough, the inimitable art of Miguelanxo Prado in his work as an illustrator makes it an irresistible work.

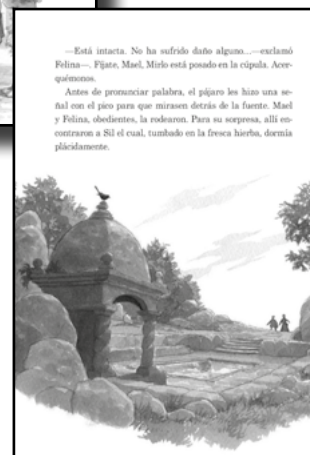
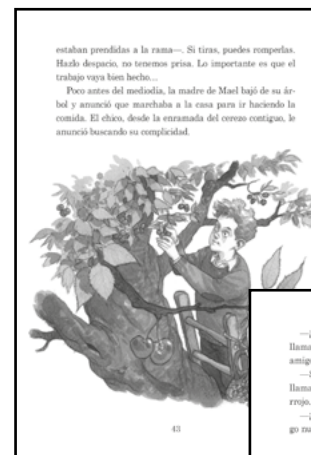
Hardcover - 21 x 29 cm. - 128 pages - 20 € - August 2020



Uxia Meirama. Hobby writer and secondary school teacher by profession. With this book she takes us into a wonderful world of fantasy, nature, magical beings and adventures, highly praised in its original edition in Galician.



Miguelanxo Prado. He published in the best magazines of the 80's, such as Creepy, 1984, Zona 84, El Jueves, Cairo and Cimoc. He has designed characters, notably those in the 'Men in Black' series in the USA. He has been awarded the Merlin Prize for his work 'Perigo Vexetal'. For four years he worked on his first animated feature film 'De Profundis' (2006), made with oil paintings from more than 10,000 drawings. Since 1998 he has been the director of the comic book show Viñetas desde o Atlántico, in A Coruña.



Nuevo Nueve[★]

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© Ilustración contraportada: Juan Berrio
Maquetación: Fito