



**Foreign  
Rights 2020**

**Nuevo Nueve\***



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# Graphic Novels



# EPÍLOGO

Pablo Velarde

## EPILOGUE

Pablo Velarde

Hard cover, 19 x 27 cm. 240 págs. 28 €

Rights sold: France

It's **1984**. The fascist regime of General Franco ended less than nine years ago. Spain is a young democracy.

Rodrigo Mendoza, a cultural journalist from the newspaper *Liberación*, is the son of a big fish of the old regime. His father, José Mendoza, was for many years, head of the **copyright and propaganda** department.

In a photography exhibition, Rodrigo will find a picture that will turn around his world. Is it possible that his father had a **hidden life**?





# THE AMERICAN

Calo

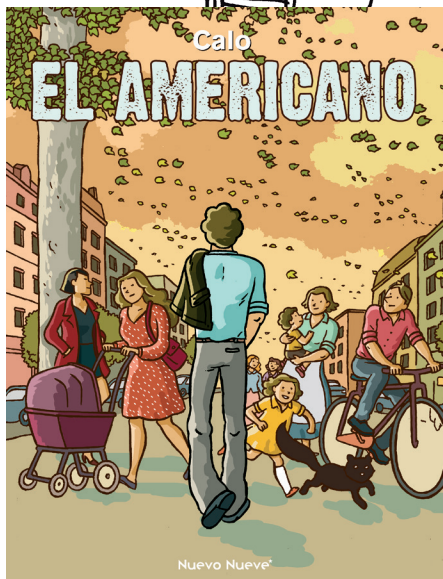
Soft cover, 16 x 21 cm. 216 págs. 15 €

World rights available

**Spain, 1980.** Enrique comes back home after many years absent. He wants to make peace with his parents after much time without relationship. Unfortunately, they already deceased and the only family he has left is his aunt Rocío and his younger cousins: Miguel, Felipe and Raquel.

Raquel was a child when he left the city but now she is already a married woman expecting a baby.

Enrique cannot avoid falling in love with her but a **dark secret** will not let him show her his feelings.



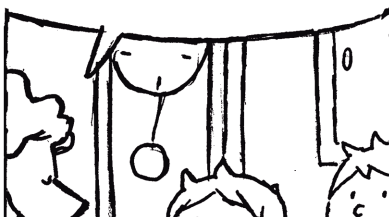
Y LUEGO ESTAN LOS  
INDIOS.



POR CONCIENCIA TUVE QUE  
DEJAR MI EMPLEO EN EL  
RANCHO E IRME AL ESTE.

SÍ, YA NO ESTAMOS EN LOS  
TIEMPOS DEL GENERAL CUSTER,  
PERO LOS NATIVOS SIGUEN  
PELEANDO POR DEFENDER  
SUS TIERRAS.

DE HECHO, POR ESE MOT  
TUVE QUE DEJAR EL TRAJE  
DE VAQUERO, COMENCÉ  
SIMPATIZAR CON LA CAL  
INDIA.





¿QUE HAY COSAS QUE SE PEGAN? SÍ, TODO UN GRAN CARAN...

¿Y CAPAZ DE QUÉ? ¿NO FUISTE TÚ EL LISTILLO DE "EL BUSTO IGNORANTE"? UN "ALARDE METAFÓRICO

Manuel A. García Iglesias

## LA BATALLA DE ESQUIZO



# SCHIZO'S BATTLE

Manuel A. García Iglesias

Soft cover, 17 x 24 cm. 88 págs. 15 €

World rights available

IV winner of Divina Pastora Award for Social Graphic Novels

Roberto and his illness, **schizophrenia**, share a long and tortuous relationship since many years. This story begins when his memories start flowing. This is the chronicle of **many endless battles** with several endings for the protagonist.

Roberto questions the events of his past, his time in the faculties of Fine Arts and his pictorial work until the present, searching for support in order to carry on a **normal life**.





# AMAZONA

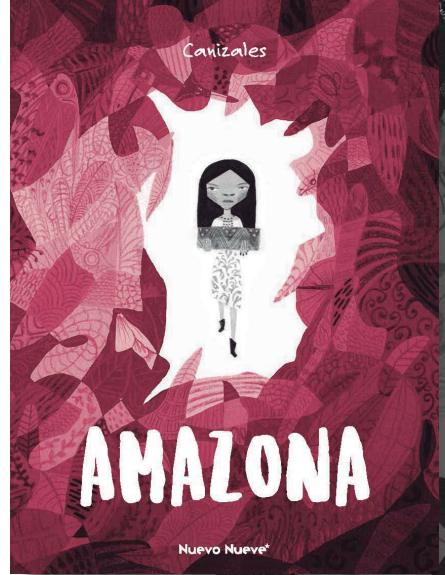
Canizales

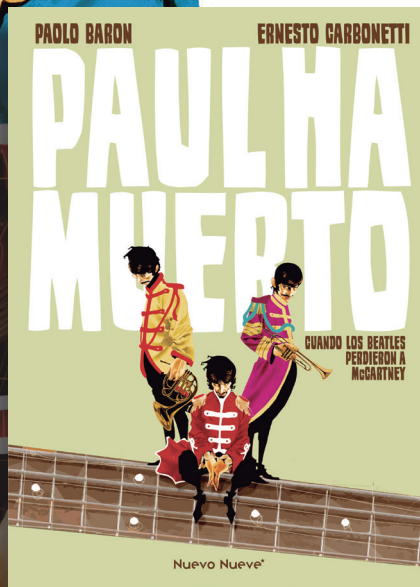
Hard cover, 21 x 28 cm. 96 pags. 20 €

World rights available (except France)

V winner of Divina Pastora Award for Social Graphic Novels

Most of this story happens during only a few hours on Saturday 28th of June, 2014. Andrea, a woman native from an indigenous community from the depth of the Amazonian jungle, does an arduous journey from Cali, an overcrowded city where she lived in unhealthy living conditions, to her territory of origin, now controlled by a mining company and guarded by an armed group.





# PAUL IS DEAD

Paolo Baron & Ernesto Carbonetti

Soft cover, 19 x 27 cm. 124 pags. 18 €

Available in Spanish Latin America

London, November, 1966. **John Lennon** can barely speak; he is staring at the picture of a burning car. Inside it is the beheaded body of **Paul McCartney**. He has lost a friend and with him, the Beatles are over. John wants to know what happened and, with the help of George and Ringo, he will try to solve the riddle of the last hours of Paul. The **Abbey Road** studios' magical atmosphere when the Beatles were composing Sgt. Pepper surrounds the ultimate version of the legend of Paul McCartney's death and his substitute.

Paul is dead is an urban legend and conspiracy theory that affirms that Paul McCartney died in November, 1966 and was secretly replaced by a **double**.





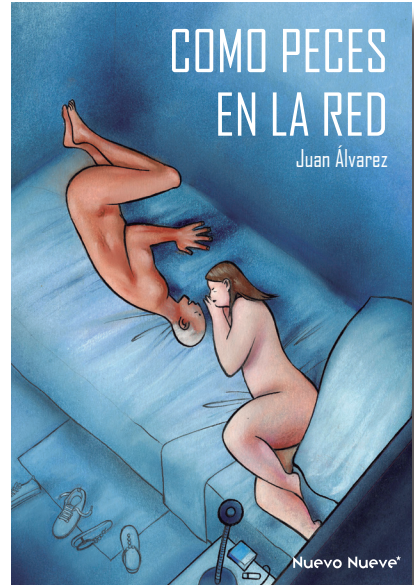
# LIKE FISHES IN THE NET

Juan Álvarez Montalbán

Soft cover, 16 x 21 cm. 132 pags. 16 €

World rights available

Anna and José are two middle-aged that met in the social networks and **fell in love**. Despite the distance (she is from Catalonia and he is from the Canary Islands) their **complicity** grows. But this complicity will have to avoid their daily life. She is married with two sons, but she doesn't love her husband; José lives in a present conditioned by a recent past.



## WORK IN PROGRESS

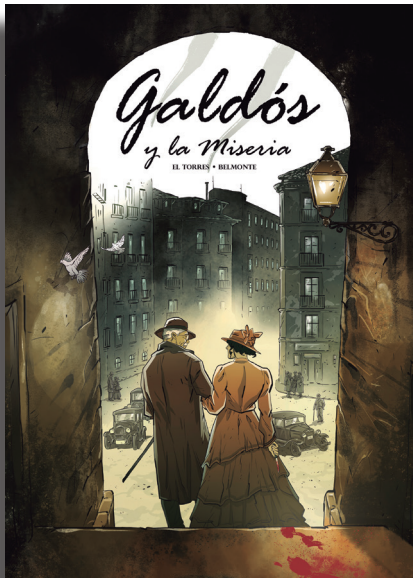
# GALDÓS AND THE MISERY -1

El Torres & Alberto Belmonte

Hard cover, 29 x 27 cm. 2 albums 80 pags.

18 € each

World rights available



January 20, 1919, **Benito Pérez Galdós**, now almost blind and invalid, attends the inauguration of the monument to his honor at the Retiro Park. That same night, a man dies **slaughtered** at the foot of the statue, and the murderer is but the Galdós **nurse**, Elena.

# WORK IN PROGRESS



## FALLEN ANGELS

Miquel Àngel Martín

Hard cover, 19 x 27 cm. 80 pages. 18 €

World rights available

Fallen angels is a series of **comic strips** that follow the tradition of "**funny animal strips**". It provides an acid vision of personal relationships, sex and contemporary society.



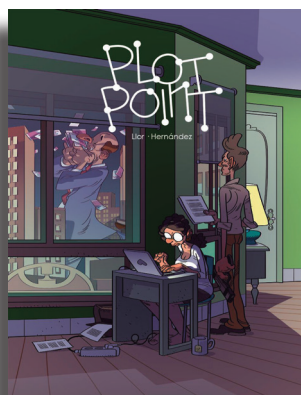
## THE KID THAT

Juan Berrio

Hard cover with jacket, 21 x 29,7 cm. 128 pages. 20 €

World rights available

The kid that is a graphic novel that speaks about a time and customs: **a summer of the 70s**. It focuses on how wit and imagination can be more **powerful** than the real fantasy.



## PLOT POINT

Llor & Hernández

Hard cover, 19 x 27 cm. 64 pages. 18 €

World rights available

**Lidia** is succeeding as a scriptwriter in one of the best Spanish TV shows *White Money, Black Money*, an exciting thriller about a band of robbers and some **white-collar thieves** and how they organise their heists.



# Children & Young





# BUGS, LOVE & THINGS

Iván Solbes & José María Mayorga

Hard cover, 29'7 X 21 cm. 56 pags. 20 €

World rights available

Things should be easier for **love**.

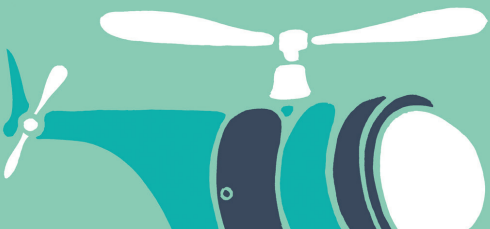
Everyone should see it as they see it: without rules, methods or prejudices. Because it's not necessary to be alike.

Just incorrigibly **free**.



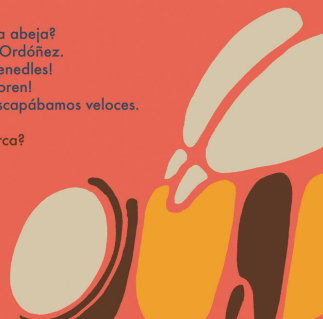
ICÓPTERO ♥ ABEJA

—Volaba por Castro Urdiales y te vi libando flores,  
con tus alas azules, con tus colores,  
con tus seis patitas en zapatos de tacones.



—¿Un helicóptero y una abeja?  
Bramaba el comisario Ordóñez.  
¡Esto es de locos! ¡Detenedles!  
¡Impedid que se enamoren!  
Mientras tú y yo nos escapábamos veloces.

—¿Nos vamos a Menorca?  
¿A Nueva York?  
¿A Londres?





# WONDERFUL WATERMELON

Pablo Picyk

Hard cover, 19 X 27 cm. 32 pages. 15 €

World rights available except Argentina

A colourful book written in capital letters to learn the alphabet which children can use to start reading on their own.

We all know that letters exist for children to learn how to do tricky calligraphy in the school. And once that they written in the paper, they can be put together and form words like chicken, eggs, or omelette.

However, in rare occasions, when the circumstances are favourable, is it possible for us to relax, let the mind flies and let the letters tell us their more surprisingly stories as the Ghostly **G**, the lunatic **L**, or the super **S** and the prehistorically Jurassic **D**.



UNA FIESTA DE FANTASMA





# THERE IS A NEW KID IN THE CLASS

Diego G. Reinfeld & Alicia Warhola

Hard cover, 21 X 25 cm. 32 pages. 14€

World rights available

The Monday on which the **new kid** arrived, everything started changing.

His **glance** and his **smile** charmed everyone but I think that it wasn't that much.

Lo supe porque se paraba el día revoloteando a mi alrededor, como si tuviera la barriga llena de mariposas.



Ni siquiera me había rentado a hablar con el, sólo había hecho lo que el maestro me había pedido. Y pensé que debería darle una oportunidad.

Incluso cuando tocaba jugar en el patio o en educación física, él buscaba la manera de hacerse notar.





# WORK IN PROGRESS



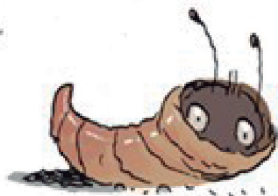
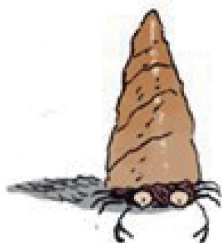
## ODE TO THE SEA (ONE STEP FORWARD)

Pablo Carbonell & Tony  
Sandoval

Hard cover, 21 X 25 cm. 32 pags. 14 €

World rights available

It is a reality: we have turned the **oceans** and seas into a dump. Will a little girl be able to talk with the sea animals to revert this situation? A **beautiful ode** written by one of our more famous actors, musicians and showmen: **Pablo Carbonell**.



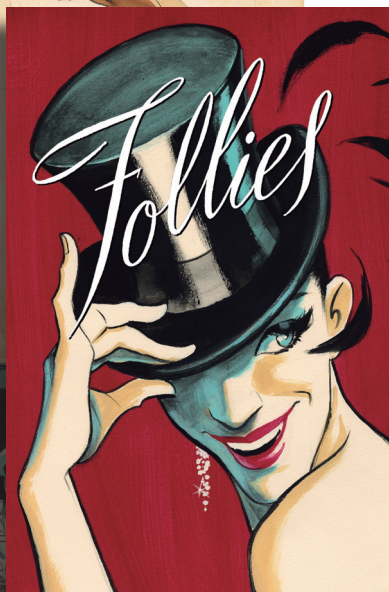




# Illustrated Books



# WORK IN PROGRESS



## FOLLIES

Fernando Vicente

Hard cover, 21 X 25 cm. 32 pags. 14€

World rights available

The famous illustrator **Fernando Vicente**, expert on pin-ups and drawings of extraordinary beauty, offer us a travel through the time when the **FoliesBergère** was on its peak. A large size album narrated in epistolary form makes this work the perfect present for the lovers of illustrated books.



## WORK IN PROGRESS

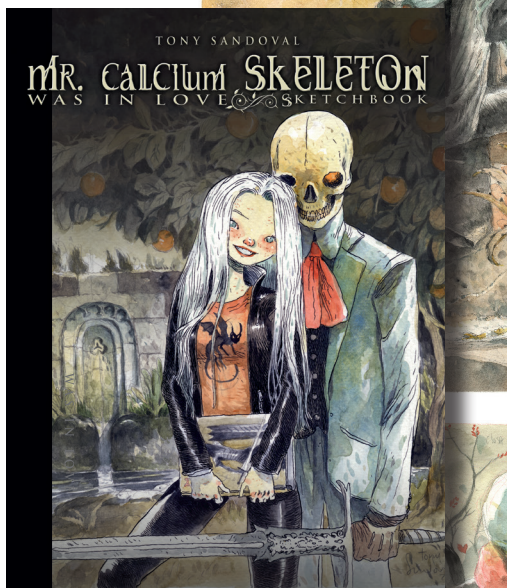
# MR. CALCIUM SKELETON WAS IN LOVE -SKETCHBOOK-

Tony Sandoval

Hard cover, 20 X 24 cm. 28 pages. 15 €

World rights available

It is always a visual pleasure to contemplate the pencils and watercolours of this master of illustration, **Tony Sandoval**. Through his comics or his paintings of beautiful women, deformed creatures or nightmare landscapes, beauty rides through his pages. The **oneiric realm meets the worldly**. Both of them will transport us to other worlds, to other experiences and other desires. This sketchbook about his character **Mr. Calcium Skeleton** foresees a great work. Let's delight now and enjoy later.







## NOTES



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